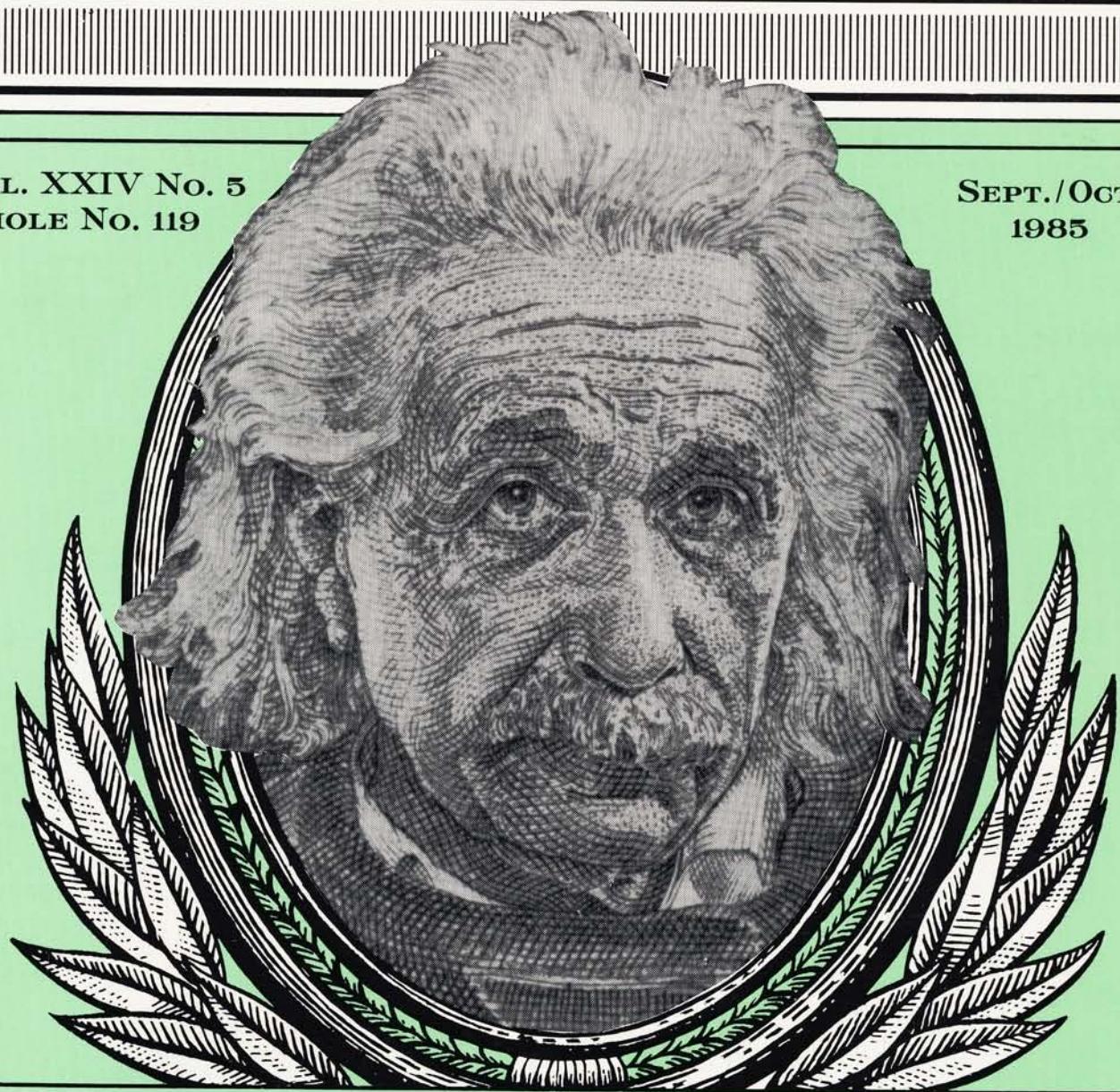


PAPER MONEY

VOL. XXIV No. 5
WHOLE No. 119

SEPT./OCT.
1985



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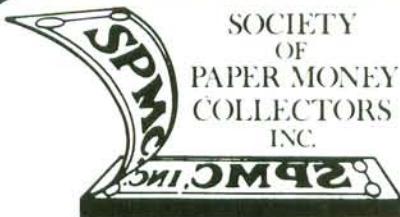


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IN THIS ISSUE

AMERICAN BANK NOTE COMPANY AND CHICAGO	211
Lee E. Poleske	211
THE PAPER COLUMN	
National Bank Notes With Treasury Serial 1 and 1000000	
Peter Huntoon	214
AMERICAN BANK NOTE CO. LOSES USPS CONTRACT	
Barbara R. Mueller	226
TORREY & MEAD NOTES OF MANCHESTER, NEW JERSEY	
William S. Dewey	229
RAILROAD NOTES & SCRIP OF THE UNITED STATES,	
THE CONFEDERATE STATES AND CANADA	
Richard T. Hoober	230
MONEY IN MANY LANDS	
Forrest W. Daniel	232

SOCIETY FEATURES

INTEREST BEARING NOTES	233
RECRUITMENT REPORT	234
SECRETARY'S REPORT	234
COMING EVENTS	235
SPMC ANNUAL AWARDS ANNOUNCEMENT	236
IPMC, CHERRY HILL, NJ, SCHEDULE	238
ENGRAVED SHEETS FOR MEMBERS	241
EDITOR'S CORNER	242
LETTERS TO THE EDITOR	242
PAPER MONEY EXHIBIT WINNERS AT ANA	243
BEP EXHIBIT AND SOUVENIR CARD SCHEDULE	243
MONEY MART	244

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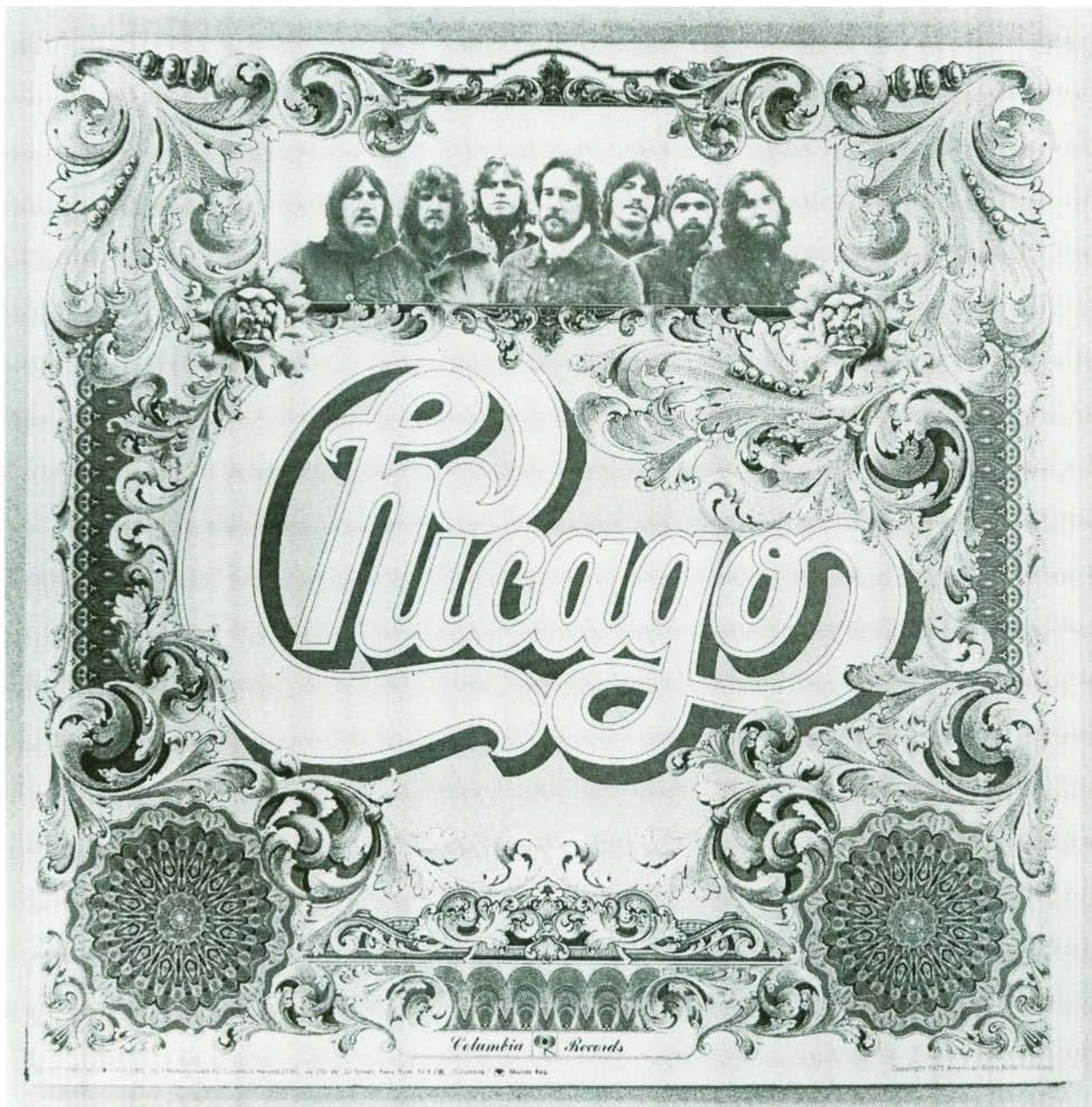
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ON THE COVER. This is the 30th anniversary of the death of Albert Einstein (1879-1955); it is also the 80th anniversary of his discovery of the theory of relativity. It was 40 years ago that the first atomic bomb was dropped on Hiroshima.

Although it was Einstein who theoretically proved that the atom

could be split, he was not in favor of using "the bomb" unless it was absolutely necessary. The look on his countenance, as seen on the 5 pound note of Israel (P34), seems to reflect what his secretary said when he heard the first bomb had been dropped on Japan: "The grief in his deep sigh could not be conveyed in words."

AMERICAN BANK NOTE COMPANY and



by LEE E. POLESKE

Figure 1: The **Chicago** album cover produced by the American Bank Note Company with the distinctive **Chicago** logo. The members of the rock-jazz group are from left to right: Terry Kath, Lee Loughnane, Peter Cetera, James Pankow, Walter Parazaider, Danny Seraphine and Robert Lamm.

WHILE most paper money collectors realize that the American Bank Note Company is involved in more than printing paper money, many of them might be surprised to learn that the company produced a record album cover for the rock-jazz group *Chicago* in 1973.

The American Bank Note Company can trace its history through fifty different companies to an engraver named Robert Scot who worked in Philadelphia in 1795. *Chicago* can trace its history through two name changes to its beginning in Chicago in 1967 when it was formed by two school friends, Terry Kath and Walter Parazaider.

Of the original seven members only one was not born in Chicago (Figure 1). Robert Lamm was born in Brooklyn and moved to Chicago when he was fifteen. Lamm was vocalist, pianist and also wrote many of the group's hits; Terry Kath played guitar, banjo, accordion, bass and drums. Peter Cetera played bass, steel guitar, wrote songs and sang; rounding out the group were Walter Parazaider, who played a variety of woodwinds, trumpeter Lee Loughnane, drummer Daniel Serafino and James Pankow, trombonist. Only Kath and Cetera were completely self taught, all the others had considerable formal musical training either in college or with private teachers.

The group was first known as *The Big Thing* because Lamm kept saying the group's music was "the big thing"; their music was different from other rock groups of the time because they had added horns to the traditional rock band. Lamm characterized the group in *Downbeat* (October 1970) by saying, "Our roots are basically rock, but we can and do play jazz."

The group played small bars and clubs throughout the Midwest in the late '60s without much success. In 1969 they went West to join forces with another school friend, James W. Guercio, who had earlier moved to Los Angeles and become a leading record producer.

It was Guercio who suggested they change their name to *Chicago Transit Authority* and it was under this name that the group began to build a following. Guercio signed the group with Columbia Records and in 1969 their first album, entitled "Chicago Transit Authority" was recorded. The album was not immediately successful but their single "Make Me Smile" made the top ten; this in turn increased album sales and the result was the first of many gold albums for the group.

By the time their second album came out in 1970 they had shortened their name to *Chicago*, which was also the name of the album. Although music critics have often berated the group for their "safe" and "bland" music, *Chicago* has been extremely popular and all their albums have achieved gold or platinum status.

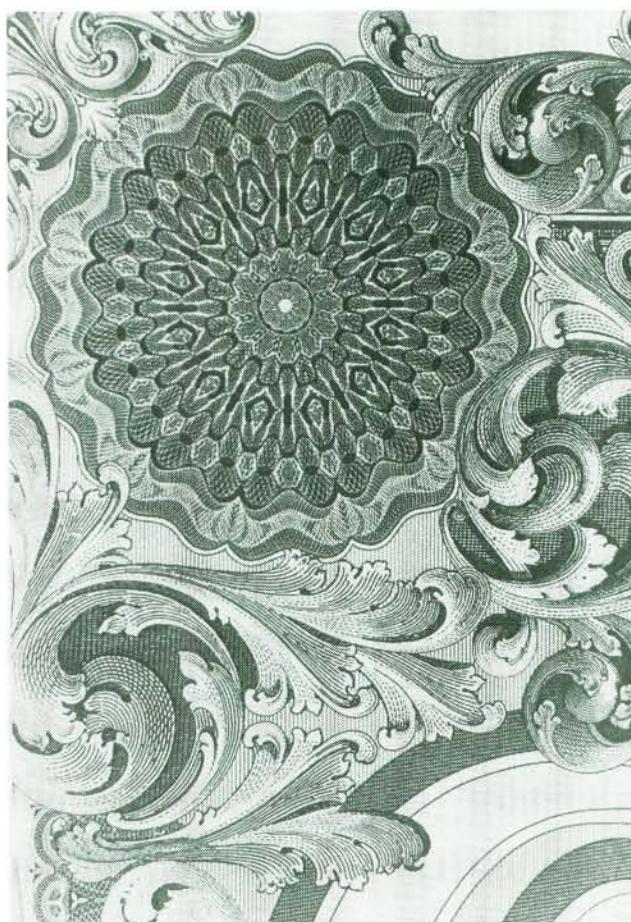


Figure 2: A detail of the album cover showing typical bank note style geometric designs.



Copyright 1973 American Bank Note Company

Figure 3: At the bottom of the front of the album cover in very small letters, not unlike on a bank note, is the copyright notice of the American Bank Note Company.

For the most part the group has not given individual names to their albums, but have differentiated them by roman numerals: "Chicago II", "Chicago III", etc. It was the cover of "Chicago VI" that was produced by the American Bank Note Company. This cover was in the tradition of opulent covers for which the group was already famous. Released in June 1973, the album moved into the number one spot on the music charts in July and stayed there until August.

The cover was intaglio printed in blue on buff (Figure 2). Both sides of the album are the same except for the copyright lines at the bottom of the front of the album (Figure 3). On both sides of the light brown record sleeve are stock vignettes of the American Bank Note Company: "America" and a railroad scene (Figure 4 and 5).

There are at least two variations on the original album: the cassette version of the album and a lithograph album printed in purple without any vignettes on the record sleeve; this seems to be a reprint of the original cover to be sold by discount houses.

Any or all of these American Bank Note Company items make an interesting addition to a bank note collection.



Figure 4: This vignette of "America" appears on one side of the record sleeve of the "Chicago VI" album.



Figure 5: This railroad vignette appears on the other side of the record sleeve of the "Chicago VI" album.

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THE PAPER COLUMN

by Peter Huntoon

National Bank Notes with Treasury Serial 1 and 1000000

Part II

This article continues the listing of treasury serial 1 and 1000000 national bank notes begun in the last issue of *PAPER MONEY*. The treasury serial numbering system is explained in detail in "Evolution of Treasury Serial Numbering on National Bank Notes," *PAPER MONEY*, vol. 23, pages 181-185.

BEGINNING TREASURY SERIALS ON ORIGINAL SERIES SHEETS

TABLE 1 lists the beginning treasury serial number for each Original Series sheet combination. Each combination was assigned its own set of numbers. The only pattern that seems to emerge in the choice of the first number is that they tend to increase for the larger denomination combinations.

Four unusual Original Series combinations were created when printings were made when using selected subjects from larger plates. These were the 20, 20-50, 50 and 50-50-100 combinations respectively printed from 10-10-10-20, 10-10-20-50, 50-100 and 10-50-50-100 combinations. Each of the part-plate combinations was assigned an independent set of treasury serials, all of which were printed in blue ink.

PREFIX LETTERS

With the exception of the 1-1-2-2 and part-plate combinations, all Original Series treasury serials began with sets of numbers that did not have prefix letters. It did not take long before the popular combinations such as the 1-1-1-2, 5-5-5-5 and 10-10-10-20 ran through the first million serials. The solution at this early stage was to convert from red to blue numbers for the second million. With the advent of the third million, it became standard practice to use a prefix letter.

A decision was made in 1869 to add prefix letters to most other groups of treasury serials that did not already have them. The result as shown on Table 1 was that letters were rather randomly chosen from the incomplete alphabet available and prefixed to the then current treasury serial number in each group. According to the ledgers, prefix letters were never added to treasury serials for the 50-100, 500-500-500-500 and 1000-1000-1000-1000 combinations. No 500-500-500-1000 sheets were printed after the 1869 decision, so of course none of these have prefixed treasury serials either.

A CASE OF DUPLICATED TREASURY SERIALS

The most interesting combination in these records is 10-50-50-100, which was used by only one bank, the Kensington National Bank of Philadelphia, Pennsylvania, charter 544. Three Original Series printings were made from this unique plate, the second being a part-plate printing consisting only of the 50-50-100 subjects. Table 2 lists these printings. Notice different sets of treasury serials were assigned to each combination.

What becomes interesting in this special case is that the last 10-50-50-100 Original Series printing was made after prefix letters were added to the serials. They just happened to use the letter A to prefix this last printing and it began with serial A349, a number that continued from where the first 10-50-50-100 printing had left off. Notice however that the treasury serial set assigned to the 50-50-100 part-plate combination already had used serials A349 through A370. As a result, these same treasury numbers were used twice on Kensington \$50s and \$100s. Consequently you could find two notes from this bank of the same denomination from the same plate position with the same treasury serial number!

As shown on Table 2, the bank serials were consecutive on the \$50s and \$100s regardless of whether they were from the 10-50-50-100 or 50-50-100 printings. Therefore the bank serials would have been different.

EXOTIC FIRST CHARTER PLATES

Numerous odd plate and part-plate combinations were used in the First Charter issues. Table 4 lists those that were made for five or fewer banks. The least used was the 500-500-500-1000 plate made for the Western National Bank of Philadelphia, Pennsylvania. This unique plate was only used once in February, 1866.

Each plate or part-plate combination required its own treasury serial numbering set. Obviously this introduced a great deal of unwanted bookkeeping everywhere in the system.

With the inception of the Second Charter issues, available plate combinations were reduced and standardized to the 5-5-5-5, 10-10-10-10, 10-10-10-20 and 50-100 combinations. The 50-50-50-100 replaced the 50-100 in 1910, so nothing but four subject plates were in use after that time.

Even though the manufacture of odd plate combinations ceased with the Second Charter period, their use for First Charter issues continued until the First Charters ran out. For example, the last printings from the following plates were: 10-10-20-50 (1891), 20-20-20-20 (1895), 20-20-20-50 (1900), 20-20-50-100 (1900), 50-50 (1899) and 100-100 (1891). The 20-20-20-50 combination was not widely used. Between 1892 and 1900 the First National Bank of Rondout, New York, charter 2493, required the only printings from the combination.



The Kensington National Bank of Philadelphia, PA (544) was the only bank in the nation to use the 10-50-50-100 plate combination. Photo courtesy of the Smithsonian Institution.

DATE BACK TRANSITION

The signing into law of the Aldrich-Vreeland Act (Emergency Currency Act of May 30, 1908) precipitated the date back designs in both the Series of 1882 and 1902. Table 3 shows the delivery dates for the first date backs, and the last shipments from the bureau for the designs that they replaced. I was surprised to learn that Series of 1902 red seals continued to be printed and delivered well into December, even though production of Series of 1902 date backs had already begun. The explanation for this overlap is unknown to me. Notice on the other hand that shipments of Series of 1882 brown backs and date backs did not overlap.

The following sheet combinations were printed during this transition in both the 1882 and 1902 series: 5-5-5-5, 10-10-10-10, 10-10-10-20 and 50-50-50-100. Series of 1882 10-10-10-10 and 50-50-50-100 date backs continued to be printed until the series expired in 1922. Similarly, 1902 50-50-50-100 date backs continued to be printed until 1926. These late date back printings were interspersed with printings from the new designs. The result was an alternating sequence of designs that were treasury numbered in sequence using the appropriate treasury number set for the series and combination. For example, the rare 1882 50-50-50-100 value backs were printed between February, 1919, and October, 1920, with low and high treasury serials A161090 and A170859 (Hunton, 1971). However, 50-50-50-100 Series



The Series of 1902 date to plain back 10-10-10-20 treasury serial changeover occurred in the high serials of the NB block during 1915. The Powell note shown here is a date back, the Rock Springs is a plain back.



END OF THE DATE BACKS

The Series of 1882 value backs and Series of 1902 blue seal plain backs began after the Aldrich-Vreeland Act expired on June 30, 1915. For the first time in the history of national bank note issues the treasury serial numbers (and bank numbers) did not revert to 1 with the start of the new designs. This fact has been a source of continuing annoyance for collectors for two reasons. First, the delivery records to the comptroller for this period have been lost so we do not know the changeover treasury serials. Second, the comptroller bank ledgers commonly show the day and month for deliveries from the bureau but during the changeover a large number of entries omit the year. The result is that we have no way of knowing when the date back issues ceased for a large number of banks.

of 1882 date back printings are mixed in this same range. The last 1882 50-50-50-100 date back was printed on August 27, 1921, almost a year after the last value back from the same plate combination. Unfortunately there seems to be no record of the high 1882 50-50-50-100 date back treasury serial.

The intermixing of Series of 1902 date and plain back printings continued until 1926, right past the phase out of the treasury serials. These late 50-50-50-100 date back printings gave rise to oddities such as date backs with duplicate bank serials, no regional letters, and even engraved signatures, all of which were late innovations. See Hunton (1973a, b) for details.

I have observed Series of 1902 date back \$50s and \$100s with both A and B prefix letters, an entirely expected result based on the foregoing. The lowest treasury serial number that I

owned was a \$50 1902 date back issued by the First National Bank of Houston, Texas (1644) serial B494-4100-D. This was from a 50-50-50-100 plate and was printed on or just after December 8, 1922.

The mixing of 1882 10-10-10-10 and 50-50-50-100 date and value backs, and 1902 50-50-50-100 date and plain backs prevents us from being able to establish a changeover treasury serial for these combinations. Fortunately the breaks were clean in the 5-5-5-5 and 10-10-10-20 combinations. At this writing I have been able to bracket the changeover pairs for the following combinations: 1882 5-5-5-5 date to value backs — R612736-R790804; 1882 10-10-10-20 date to value backs — T469716-T597574; and 1902 10-10-10-20 date to plain backs — N806462B-N976041B. All I know about the 1905 5-5-5-5 date to plain back transition is that it occurs high in the MB block of serials. If you can close these gaps, I would very much appreciate photocopies of the face and back of the relevant notes.

DISCUSSION

This concludes a series of articles that synthesizes all that we

currently know about treasury serial numbers on National Bank notes. Certainly it is academically interesting to know just which banks got the first and last numbers in each series, or which banks got the 1000000-1 changeover pairs. But it is my opinion that the biggest contribution in these data is that of providing the dates during which specific groups of serials were printed. Remember, of course, that the sheets were in many cases issued several years after they were printed.

For example, if you are a proud owner of a First Charter note, let us say a Series of 1875 \$20, you can easily determine rather accurately when it was printed. First use the Van Belkum data to identify which plate combination was used to print your note. Next find that combination in these tables and look up the appropriate treasury serials and corresponding dates of use. Your 1875 \$20 could have been printed anytime between 1875 and 1902 depending on the charter number of the bank. Knowing how old the note is will allow you to better appreciate its survival. You will probably be surprised to learn how young many of your Series of 1875 and Series of 1882 brown backs really are!

Table 1. Beginning treasury serial numbers and the first use of prefixed serial numbers of Original Series National Bank Notes. Numbers were red unless indicated.

Combination	Beginning Number	First Delivery	First Prefixed Number	First Delivery
1-1-1-2	9#	Mar 28, 1865	A9 blue	Mar 23, 1866
1-1-2-2	A141 blue	Sep 20, 1866		
5-5-5-5	9#	Dec 18, 1863	A9	Jan 23, 1865
10-10-10-10	9	Dec 24, 1864	Z624557	Apr 28, 1869
10-10-10-20	22#	Apr 3, 1864	A22	Nov 21, 1867
10-10-10-20	15	Mar 28, 1866	Y3529	Mar 10, 1871
10-10-20-50	29	Apr 4, 1864	T18243	May 18, 1869
10-20-50-100	71	May 30, 1868	R1521	Feb 17, 1870
10-50-50-100	99 blue	Nov 17, 1864	A349 blue	May 15, 1875
20-20-20-20	57	Apr 22, 1864	X22194	Dec 31, 1869
20-20-20-50	50	Apr 1, 1864	V71326	Jul 12, 1869
20-20-20-100	43	Apr 9, 1864	U4194	Oct 27, 1871
20-20-50-100	36	Apr 8, 1864	W25990	May 12, 1869
50-50	519 blue	Dec 28, 1865	B2275 blue	Jun 27, 1870
50-100	64	May 10, 1864	none	
50-50-50-100	78	Aug 8, 1864	P10852	Jun 30, 1869
100-100	85	Oct 11, 1864	N6283	May 12, 1869
500	92	Oct 14, 1864	M11004	Jun 14, 1869
500-500-500-500	120	Apr 22, 1865	none	
500-1000	113	Nov 28, 1863	K2258	Oct 15, 1870
500-500-500-1000	134	Feb 19, 1866		
1000	106	Nov 28, 1864	L952	Dec 6, 1871
1000-1000-1000-1000	127	Apr 22, 1865	none	
20	X22 blue	Oct 14, 1873		
20-50	K85 blue	Jan 15, 1874		
50	A22 blue	Sep 11, 1874		
50-50-100	A71 blue	Feb 17, 1874		

— Successive sets used same beginning number except the last 5-5-5-5 set, which began with U1 on May 19, 1875. Second set used blue numbers. Third set used A prefix and reverted to red numbers.

Table 2. Complete record of Original Series notes printed from the unique 10-50-50-100 plate for the Kensington National Bank of Philadelphia, Pennsylvania. Notice that treasury serials A349-A370 were used twice.

Date Delivered to Comptroller	Subjects Printed	Bank Serials	Treasury Serials
Nov 17, 1864	10-50-50-100	1-250	99- 348 blue ^b
Feb 17, 1874	50-50-100	251-550 ^a	A71-A370 blue ^c
May 15, 1875	10-50-50-100	551-693	A349-A491 blue ^b

- a. \$10 bank serials 251 - 550 were skipped.
- b. Combination 10-50-50-100 was assigned a set of treasury serials beginning with number 99. The completed set consisted of serials 99 - 348 and A349 - A491.
- c. Combination 50-50-100 was assigned a set of treasury serials beginning with number A71. The completed set consisted of serials A71 - A370.

Table 3. Deliveries to the Comptroller of the Currency from the Bureau of Engraving and Printing during the transition to date backs.

Combination	Last 1882 Brown Back	First 1882 Date Back	Last 1902 Red Seal	First 1902 Date Back
5-5-5-5	Mar 22, 1908	Aug 1, 1908	Dec 15, 1908	Jun 15, 1908
10-10-10-10	Mar 22, 1908	Aug 3, 1908	Dec 7, 1908	Jun 29, 1908
10-10-10-20	Mar 23, 1908	Aug 1, 1908	Dec 15, 1908	Jun 22, 1908
50-100	Mar 23, 1908	Aug 5, 1908	Oct 20, 1908	Jun 22, 1908

Table 4. Exotic Original Series and Series of 1875 combination plates used by five or fewer banks.

Combination	Bank	Location	Charter	Comments
1-1-2-2	Washington County NB	Greenwich	NY	no Series of 1875 sheets issued
	Westchester County NB	Peekskill	NY	
	Merchants NB	Bangor	ME	
	City NB	Manchester	NH	
10-10-20-20	First NB	Washington	DC	26
	Western NB	Philadelphia	PA	656
	NB	Bellow Falls	VT	1653
10-20-50-100	New York N Exchange B	New York	NY	345
10-50-50-100	Kensington NB	Philadelphia	PA	544
20-20-20-100	First NB	Saint Paul	MN	203
	First NB	Trenton	NJ	281
	First NB	Norwich	CT	458
500-500-500-500	NB Commerce	New York	NY	733
500-500-500-1000	Western NB	Philadelphia	PA	656
1000	Fourth NB	New York	NY	290
	Merchants NB	Boston	MA	475
	Shawmut NB	Boston	MA	582
	Atlas NB	Boston	MA	654
	B of New York N Banking Asso.	New York	NY	1393
1000-1000-1000-1000	NB Commerce	New York	NY	733

Table 5. First and last national bank notes printed in each group of treasury serial numbers. The date is the day when the sheets were received by the Comptroller of the Currency from the Bureau of Engraving and Printing. Bureau of Engraving and Printing dates are the day the sheets were numbered.

Date	Bank	City	State	Charter	Bank Serial	Treasury Serial
10-10-10-20 Original Series						
Apr 3, 1864	First NB	Newburyport	MA	279	1	22 red
Jun 19, 1865	NB Commerce	New York	NY	733	10000	999288
Jun 19, 1865	NB	Norwalk	CT	942	1	22 blue
Oct 29, 1867	First NB	Putnam	CT	448	1452	999446
Nov 21, 1867	NB State of Missouri	St. Louis	MO	1665	8601	A22 red
Nov 8, 1872	NB North America	Providence	RI	1036	9068	A999977
Nov 8, 1872	Farmers Deposit NB	Pittsburgh	PA	685	2501	B22
Mar 4, 1875	First NB	Easton	PA	1171	3900	B999573
Mar 4, 1875	First NB	Greenville	IL	1841	751	D22
Aug 13, 1875	Wisconsin NB	Watertown	WI	1010	1300	D812569

Date	Bank	City	State	Charter	Bank Serial	Treasury Serial
10-10-10-20 Series of 1875						
Oct 2, 1875	Spencer NB	Spencer	MA	2288	1	A1
Nov 3, 1876	Hudson County NB	Jersey City	NJ	1182	1144	A1000000
Nov 3, 1876	Hudson County NB	Jersey City	NJ	1182	1145	B1
Oct 24, 1878	City NB	Binghampton	NY	1189	1848	B1000000
Oct 24, 1878	City NB	Binghampton	NY	1189	1849	D1
May 7, 1881	Merchants NB	St. Paul	MN	2020	11618	D1000000
May 7, 1881	Merchants NB	St. Paul	MN	2020	11619	E1
Oct 31, 1882	Monadnock NB	East Jaffrey	NH	1242	1312	E1000000
Oct 31, 1882	Monadnock NB	East Jaffrey	NH	1242	1313	H1
Mar 27, 1885	Mohawk NB	Schenectady	NY	1226	2806	H1000000
Mar 27, 1885	Mohawk NB	Schenectady	NY	1226	2807	K1
Jun 15, 1901	First NB	Wallingford	CT	2599	8070	K1000000
Jun 15, 1901	First NB	Wallingford	CT	2599	8071	N1
Feb 20, 1902	First NB	Hebron	NE	2756	2390	N11068

(last sheet issued to this bank was 2308-N10986)

10-10-10-20 Series of 1882 Brown Backs						
Aug 1, 1882	First NB	Washington	IA	2656	1	A1
Dec 31, 1884	Fourth NB	Providence	RI	772	874	A1000000
Dec 31, 1884	Fourth NB	Providence	RI	772	875	. B1
Feb 16, 1886	Old NB	Providence	RI	1151	1097	B1000000
Feb 16, 1886	Old NB	Providence	RI	1151	1098	D1
Jul 22, 1889	Fourth NB	New York	NY	290	5478	D1000000
Jul 22, 1889	Fourth NB	New York	NY	290	5479	E1
Apr 21, 1892	Third NB	Cincinnati	OH	2730	31447	E1000000
Apr 21, 1892	Third NB	Cincinnati	OH	2730	31448	H1
Aug 29, 1893	DeWitt County NB	Clinton	IL	1926	900	H1000000
Aug 29, 1893	DeWitt County NB	Clinton	IL	1926	901	K1
Jan 30, 1895	Merchants NB	Haverhill	MA	4833	726	K1000000
Jan 30, 1895	Merchants NB	Haverhill	MA	4833	727	NI
Aug 1, 1896	Adams NB	North Adams	MA	1210	26428	N1000000
Aug 1, 1896	Adams NB	North Adams	MA	1210	26429	R1
Jan 12, 1898	Second NB	Erie	PA	606	7614	R1000000
Jan 12, 1898	Second NB	Erie	PA	606	7615	T1
Dec 6, 1898	First NB	Logansport	IN	3084	3695	T1000000
Dec 6, 1898	First NB	Logansport	IN	3084	3696	U1
Mar 22, 1900	Peoples NB	Ottawa	KS	1910	689	U1000000
Mar 22, 1900	Peoples NB	Ottawa	KS	1910	690	V1
Jun 8, 1900	First NB	Junction City	KS	3543	465	V1000000
Jun 8, 1900	First NB	Junction City	KS	3543	466	W1
Aug 3, 1900	First NB	Franklin	NY	282	524	W1000000
Aug 3, 1900	First NB	Franklin	NY	282	525	X1
Jan 15, 1901	Citizens NB	Louisville	KY	2164	13135	X1000000
Jan 15, 1901	Citizens NB	Louisville	KY	2164	13136	Y1
Jul 16, 1901	First NB	Murphysboro	IL	4019	2426	Y1000000
Jul 16, 1901	First NB	Murphysboro	IL	4019	2427	Z1
Apr 3, 1902	Third NB	Pittsburg	PA	291	21902	Z1000000
Apr 3, 1902	Third NB	Pittsburg	PA	291	21903	A1A
Oct 4, 1902	State NB	Boston	MA	1028	14715	A1000000A
Oct 4, 1902	State NB	Boston	MA	1028	14716	B1E
Jan 14, 1903	United States NB	Portland	OR	4514	8584	B1000000B
Jan 14, 1903	United States NB	Portland	OR	4514	8585	D1E
Jun 19, 1903	First NB	Wallingford	CT	2599	2097	D1000000D
Jun 19, 1903	First NB	Wallingford	CT	2599	2097	E1B
Jan 20, 1904	Commercial German NB	Peoria	IL	3296	5343	E1000000E
Jan 20, 1904	Commercial German NB	Peoria	IL	3296	5344	H1H
Jun 18, 1904	Second NB	Phillipsburg	NJ	5556	4754	H1000000H
Jun 18, 1904	Second NB	Phillipsburg	NJ	5556	4755	K1K
Dec 27, 1904	Third NB	Knoxville	TN	3708	9490	K1000000K
Dec 27, 1904	Third NB	Knoxville	TN	3708	9491	N1N
Aug 29, 1905	Wells Fargo NB	San Francisco	CA	5105	39199	N1000000N
Aug 29, 1905	Wells Fargo NB	San Francisco	CA	5105	39200	R1F
Mar 29, 1906	Ridgway	Ridgway	PA	5945	3573	R1000000F
Mar 29, 1906	Ridgway	Ridgway	PA	5945	3574	T1T
Apr 13, 1907	Lennox NB	Lennox	MA	4013	2400	T1000000T
Apr 13, 1907	Lennox NB	Lennox	MA	4013	2401	U1U
Feb 3, 1908	East Pittsburg NB	Wilmerding	PA	5000	4719	U1000000U
Feb 3, 1908	East Pittsburg NB	Wilmerding	PA	5000	4720	V1V
Mar 23, 1908	First NB	Lockland	OH	4133	3700	V647229V

(last sheet issued to this bank was 3383-V646912V)

Date	Bank	City	State	Charter	Bank Serial	Treasury Serial
10-10-10-20 Series of 1882 Date Backs						
Aug 1, 1908	German NB	Cincinnati	OH	2524	1	A1
Nov 28, 1908	First NB	Long Beach	CA	5456	500	A1000000
Nov 28, 1908	First NB	Long Beach	CA	5456	501	B1
Mar 1, 1909	First NB	Tully	NY	5746	50	B1000000
Mar 1, 1909	First NB	Tully	NY	5746	51	D1
Aug 12, 1909	Third NB	Atlanta	GA	5030	4906	D1000000
Aug 12, 1909	Third NB	Atlanta	GA	5030	4907	E1
Feb 19, 1910	First NB	Carnegie	PA	4762	682	E1000000
Feb 19, 1910	First NB	Carnegie	PA	4762	683	H1
Mar 9, 1911	Bradford NB	Bradford	PA	2428	6370	H1000000
Mar 9, 1911	Bradford NB	Bradford	PA	2428	6371	K1
Feb 7, 1912	Springfield NB	Springfield	MA	4907	13130	K1000000
Feb 7, 1912	Springfield NB	Springfield	MA	4907	13131	M1
(records lost, the following incomplete entries are from a Bureau of Engraving and Printing diary)						
Mar 21, 1913	M1000000 — N1					
Mar 24, 1914	N1000000 — R1					
Sep 19, 1914	R1000000 — T1					
10-10-10-20 Series of 1882 Value Backs						
Dec 1, 1916	T1000000 — U1					
Aug 14, 1919	U1000000 — V1					
Dec 13, 1921	V?					
10-10-10-20 Series of 1902 Red Seals						
Mar 17, 1902	Paintsville NB	Paintsville	KY	6100	1	A1
Jun 12, 1903	First NB	New York	NY	29	65427	A1000000
Jun 12, 1903	First NB	New York	NY	29	65428	B1
Jun 17, 1904	First NB	Versailles	MO	7256	199	B1000000
Jun 17, 1904	First NB	Versailles	MO	7256	200	D1
Feb 10, 1905	Union NB	McKeesport	PA	7559	965	D1000000
Feb 10, 1905	Union NB	McKeesport	PA	7559	966	E1
Jun 14, 1905	Citizens NB	Lansdale	PA	7735	1155	E1000000
Jun 14, 1905	Citizens NB	Lansdale	PA	7735	1156	H1
Oct 4, 1905	Connecticut NB	Bridgeport	CT	927	3388	H1000000
Oct 4, 1905	Connecticut NB	Bridgeport	CT	927	3389	K1
Jan 16, 1906	First NB	Meridian	MS	2957	4354	K1000000
Jan 16, 1906	First NB	Meridian	MS	2957	4355	N1
May 19, 1906	Carmen NB	Carmen	OK TERR	6844	695	N1000000
May 19, 1906	Carmen NB	Carmen	OK TERR	6844	696	R1
Nov 21, 1906	First NB	Tarboro	NC	8356	255	R1000000
Nov 21, 1906	First NB	Tarboro	NC	8356	256	T1
Jun 4, 1907	Merchants NB	New York	NY	1370	23505	T1000000
Jun 4, 1907	Merchants NB	New York	NY	1370	23506	U1
Nov 26, 1907	First NB	Lindsay	IND TERR	6171	516	U1000000
Nov 26, 1907	First NB	Lindsay	IND TERR	6171	517	V1
Jan 29, 1908	Parksley NB	Parksley	VA	6246	1086	V1000000
Jan 29, 1908	Parksley NB	Parksley	VA	6246	1087	X1
May 26, 1908	First NB	Augusta	ME	367	10797	X1000000
May 26, 1908	First NB	Augusta	ME	367	10798	Y1
Dec 15, 1908	First NB	LaFayette	GA	7247	1700	Y435495
10-10-10-20 Series of 1902 Date Backs						
Jun 22, 1908	First NB	Valley Mills	TX	9148	1	A1
Sep 1, 1908	First NB	Sparta	TN	3614	684	A1000000
Sep 1, 1908	First NB	Sparta	TN	3614	685	B1
Oct 13, 1908	State NB	Boston	MA	1028	4577	B1000000
Oct 13, 1908	State NB	Boston	MA	1028	4578	D1
Nov 25, 1908	Merchants NB	Manchester	NH	1520	465	D1000000
Nov 25, 1908	Merchants NB	Manchester	NH	1520	466	E1
Jan 5, 1909	Central NB	Denver	CO	8774	1885	E1000000
Jan 5, 1909	Central NB	Denver	CO	8774	1886	H1
Mar 2, 1909	Tower City NB	Tower City	PA	6117	84	H1000000
Mar 2, 1909	Tower City NB	Tower City	PA	6117	85	K1
Apr 30, 1909	First NB	International Falls	MN	7380	298	K1000000
Apr 30, 1909	First NB	International Falls	MN	7380	299	M1
Jul 16, 1909	First NB	Altoona	PA	247	3121	M1000000
Jul 16, 1909	First NB	Altoona	PA	247	3122	N1

Date	Bank	City	State	Charter	Bank Serial	Treasury Serial
Sep 1, 1909	Philadelphia NB	Philadelphia	PA	539	15938	N1000000
Sep 1, 1909	Philadelphia NB	Philadelphia	PA	539	15939	R1
Oct 20, 1909	Continental NB	Indianapolis	IN	9537	1751	R1000000
Oct 20, 1909	Continental NB	Indianapolis	IN	9537	1752	T1
Jan 4, 1910	N City B	Washington	DC	7936	8984	T1000000
Jan 4, 1910	N City B	Washington	DC	7936	8985	U1
Apr 7, 1910	North Wales NB	North Wales	PA	4330	1455	U1000000
Apr 7, 1910	North Wales NB	North Wales	PA	4330	1456	V1
Jul 11, 1910	First NB	Gastonia	NC	4377	1855	V1000000
Jul 11, 1910	First NB	Gastonia	NC	4377	1856	X1
Sep 27, 1910	Philadelphia NB	Philadelphia	PA	539	31434	X1000000
Sep 27, 1910	Philadelphia NB	Philadelphia	PA	539	31435	Y1
Dec 20, 1910	Citizens	Adams	NY	4103	1675	Y1000000
Dec 20, 1910	Citizens NB	Adams	NY	4103	1676	Z1
Apr 12, 1911	Frederick County NB	Frederick	MD	1449	3927	Z1000000
Apr 12, 1911	Frederick County NB	Frederick	MD	1449	3928	A1A
Jun 23, 1911	McCook NB	McCook	NE	8823	1187	A1000000A
Jun 23, 1911	McCook NB	McCook	NE	8823	1188	B1A
Sep 20, 1911	NB Northern Liberties	Philadelphia	PA	541	7647	B1000000A
Sep 20, 1911	NB Northern Liberties	Philadelphia	PA	541	7648	D1A
Dec 1, 1911	Mechanics and Metals NB	New York	NY	1250	107103	D1000000A
Dec 1, 1911	Mechanics and Metals NB	New York	NY	1250	107104	E1A
Feb 14, 1912	N City B	Indianapolis	IN	10121	5254	E1000000A
Feb 14, 1912	N City B	Indianapolis	IN	10121	5255	H1A
Apr 29, 1912	First NB	Weatherly	PA	6108	1692	H1000000A
Apr 29, 1912	First NB	Weatherly	PA	6108	1693	K1A
Jul 24, 1912	First NB	Oriskany Falls	NY	6630	464	K1000000A
Jul 24, 1912	First NB	Oriskany Falls	NY	6630	465	M1A
Nov 5, 1912	Union NB	McKeesport	PA	7559	6277	M1000000A
Nov 5, 1912	Union NB	McKeesport	PA	7559	6278	N1A

(records lost, the following incomplete entries are from a Bureau of Engraving and Printing diary)

Jan 13, 1913	N1000000A — R1A	Jun 16, 1920	U1000000D — V1D
Mar 26, 1913	R1000000A — T1A	Aug 27, 1920	V1000000D — X1D
May 20, 1913	T1000000A — U1A	Nov 22, 1920	X1000000D — Y1D
Jul 15, 1913	U1000000A — V1A	Feb 1, 1921	Y1000000D — Z1D
Sep 22, 1913	V1000000A — X1A	Mar 23, 1921	Z1000000D — A1E
Nov 24, 1913	X1000000A — Y1A	Apr 29, 1921	A1000000E — B1E
Feb 14, 1914	Y1000000A — Z1A	Jun 20, 1921	B1000000E — D1E
Apr 23, 1914	Z1000000A — A1B	Jul 28, 1921	D1000000E — E1E
Jul 3, 1914	A1000000B — B1B	Aug 25, 1921	E1000000E — H1E
Aug 12, 1914	B1000000B — D1B	Sep 21, 1921	H1000000E — K1E
Aug 25, 1914	D1000000B — E1B	Oct 20, 1921	K1000000E — M1E
Sep 8, 1914	E1000000B — H1B	Dec 9, 1921	M1000000E — N1E
Sep 21, 1914	H1000000B — K1B	Jan 30, 1922	N1000000E — R1E
Oct 16, 1914	K1000000B — M1B	Mar 11, 1922	R1000000E — T1E
Feb 1, 1915	M1000000B — N1B	Apr 24, 1922	T1000000E — U1E

10-10-10-20 Series of 1902 Blue Seal Plain Backs

Jul 20, 1915	N1000000B — R1B	Dec 28, 1922	Y1000000E — Z1E
Dec 7, 1915	R1000000B — T1B	Feb 3, 1923	Z1000000E — A1H
May 2, 1915	T1000000B — U1B	Mar 14, 1923	A1000000H — B1H
Aug 15, 1916	U1000000B — V1B	May 11, 1923	B1000000H — D1H
Dec 4, 1916	V1000000B — X1B	Aug 23, 1923	D1000000H — E1H
Mar 6, 1917	X1000000B — Y1B	Oct 8, 1923	E1000000H — H1H
Jun 26, 1917	Y1000000B — Z1B	Nov 27, 1923	H1000000H — K1H
Nov 24, 1917	Z1000000B — A1D	Jan 23, 1924	K1000000H — M1H
Mar 5, 1918	A1000000D — B1D	Mar 1, 1924	M1000000H — N1H
Jul 10, 1918	B1000000D — D1D	Apr 22, 1924	N1000000H — R1H
Dec 11, 1918	D1000000D — E1D	Jun 21, 1924	R1000000H — T1H
Apr 14, 1919	E1000000D — H1D	Aug 13, 1924	T1000000H — U1H
Aug 4, 1919	H1000000D — K1D	Sep 30, 1924	U1000000H — V1H
Sep 24, 1919	K1000000D — M1D	Nov 11, 1924	V1000000H — X1H
Nov 14, 1919	M1000000D — N1D	Jan 10, 1925	X1000000H — Y1H
Jan 3, 1920	N1000000D — R1D	Mar 16, 1925	Y1000000H — Z1H
Mar 13, 1920	R1000000D — T1D	May 11, 1925	Z1000000H — A1K
May 7, 1920	T1000000D — U1D	Jul 17, 1925	A1000000K — B1K

Date	Bank	City	State	Charter	Bank Serial	Treasury Serial
Aug 22, 1925	North Adams NB	North Adams	MA	1210	unknown	B647457K
10-10-20-20 Original Series						
Mar 28, 1866	First NB	Washington	DC	26	1	15 red
Nov 3, 1866	Western NB	Philadelphia	PA	656	2000	3528
Mar 10, 1871	First NB	Washington	DC	26	1001	Y3529 red
Dec 8, 1874	NB	Bellow Falls	VT	1653	1100	Y5428
10-10-20-20 Series of 1875						
Dec 30, 1875	Western NB	Philadelphia	PA	656	1	A1
May 6, 1884	NB	Bellow Falls	VT	1653	1683	A1883
(only the three banks listed issued this combination, last sheet issued was 1236-A1436 to this bank from a Dec. 13, 1883, bureau shipment)						
10-10-20-50 Original Series						
Apr 4, 1864	First NB	New York	NY	29	1	29 red
Feb 11, 1869	First NB	Kansas City	MO	1612	1050	18242
May 18, 1869	First NB	Cincinnati	OH	24	5601	T18243 red
Jul 30, 1875	First NB	Cincinnati	OH	24	12250	T40307
10-10-20-50 Series of 1875						
Nov 30, 1875	NB	Winthrop	ME	553	1	A1
Jul 11, 1891	Pomeroy NB	Pomeroy	OH	1980	222	A23932
(last sheet issued to this bank was 192-A23902)						
10-20-50-100 Original Series						
May 30, 1864	New York N Exchange B	New York	NY	345	1	71 red
Dec 4, 1868	New York N Exchange B	New York	NY	345	1450	1520
Feb 17, 1870	New York N Exchange B	New York	NY	345	1451	R1521 red
Jun 20, 1875	New York N Exchange B	New York	NY	345	2150	R2220
10-20-50-100 Series of 1875						
Jan 20, 1876	New York N Exchange B	New York	NY	345	1	A1
Sep 2, 1882	New York N Exchange B	New York	NY	345	1450	A1450
(last sheet issued to this bank was 1419-A1419; this was the only bank to use the 10-20-50-100 combination)						
10-50-50-100 Original Series						
Nov 17, 1864	Kensington NB	Philadelphia	PA	544	1	99 blue
Nov 17, 1864	Kensington NB	Philadelphia	PA	544	250	348
May 15, 1875	Kensington NB	Philadelphia	PA	544	551	A349 blue
May 15, 1875	Kensington NB	Philadelphia	PA	544	693	A491
(see 50-50-100 Original Series entry)						
10-50-50-100 Series of 1875						
Aug 14, 1877	Kensington NB	Philadelphia	PA	544	1	A1
Jun 23, 1884	Kensington NB	Philadelphia	PA	544	262	A262
(this was the only bank to use the 10-50-50-100 combination)						
20-20-20-20 Original Series						
Apr 22, 1864	First NB	Pittsburgh	PA	48	1	57 red
Mar 24, 1869	Fourth NB	New York	NY	290	11075	22186
Dec 31, 1869	First NB	Jersey City	NJ	374	1	X22194 red
Aug 7, 1875	First NB	Zanesville	OH	164	875	X75659
20-20-20-20 Series of 1875						
Dec 2, 1875	First NB	Circleville	OH	118	1	A1
Mar 27, 1895	First NB	Reno	NV	2478	2235	A71690
(last sheet issued to this bank was 2026-A71481)						
20-20-20-50 Original Series						
Apr 1, 1864	Second NB	Cleveland	OH	13	1	50 red
Mar 26, 1869	Third NB	Cincinnati	OH	20	2700	71325
Jul 12, 1869	NB Republic	Philadelphia	PA	1647	2501	V71326 red
Jul 6, 1875	First NB	Fall River	MA	256	1600	V187224

Date	Bank	City	State	Charter	Bank Serial	Treasury Serial
20-20-20-50 Series of 1875						
Oct 7, 1875	Second NB	Norwich	CT	224	1	A1
Aug 17, 1900	First NB	Rondout	NY	2493	5266	A127459
(last sheet issued to this bank was 5231-A127424)						
20-20-20-100 Original Series						
Apr 9, 1864	First NB	St. Paul	MN	203	1	43 red
Mar 25, 1869	First NB	Trenton	NJ	281	1650	4193
Oct 27, 1871	First NB	Trenton	NJ	281	1651	U4194 red
Jun 29, 1875	First NB	Norwich	CT	458	1530	U8363
(last sheet issued to this bank was 1481-U8314; only the three banks listed issued this combination)						
20-20-20-100 Series of 1875						
Jul 10, 1877	First NB	Norwich	CT	458	1	A1
Jul 10, 1877	First NB	Norwich	CT	458	250	A250
(no Series of 1875 20-20-20-100 sheets were issued, this was the only bank to use this combination in Series of 1875)						
20-20-50-100 Original Series						
Apr 8, 1864	First NB	Philadelphia	PA	1	1	36 red
Mar 12, 1869	N Park B	New York	NY	891	2662	25982
May 12, 1869	Germania NB	New Orleans	LA	1591	1	W25990 red
Aug 7, 1875	First NB	Auburn	ME	154	720	W58637
20-20-50-100 Series of 1875						
Dec 30, 1875	Germania NB	New Orleans	LA	1591	1	A1
Apr 23, 1900	Second NB	Reading	PA	2552	600	A30145
50-50 Original Series						
Dec 28, 1865	Cumberland NB	Bridgeton	NJ	1346	1	519 blue
Jun 10, 1868	Easton NB	Easton	PA	1233	650	2274
Jun 27, 1870	Easton NB	Easton	PA	1233	651	B2275 blue
Jul 10, 1875	First NB	Lexington	KY	760	1600	B11309
50-50 Series of 1875						
Dec 24, 1875	First NB	Lebanon	PA	240	1	A1
Nov 3, 1899	First NB	Newton	IA	2644	1525	A23471
(last sheet issued to this bank was 1321-A23267)						
50-100 Original Series						
May 10, 1864	First NB	Washington	DC	26	1	64 red
Aug 13, 1875	Cheshire NB	Keene	NH	556	710	614954
50-100 Series of 1875						
Oct 5, 1875	Merchants NB	Albany	NY	1045	1	A1
Oct 7, 1901	Exchange NB	Atchison	KS	2758	200	A463264
(last sheet issued to this bank was 142-A463206)						
50-100 Series of 1882 Brown Backs						
Sep 15, 1882	First NB	Chicago	IL	2670	1	A1
Jun 2, 1900	NB	Newburgh	NY	468	3286	A1000000
Jun 2, 1900	NB	Newburgh	NY	468	3287	B1
Mar 23, 1908	First NB	Delta	PA	4205	1994	B639318
(last sheet issued to this bank was 1943-B639267)						
50-100 Series of 1882 Date Backs						
Aug 5, 1908	Garfield NB	New York	NY	2598	1	A1
Nov 1, 1910	B of Pittsburgh N Asso.	Pittsburgh	PA	5225	2900	A167461
50-100 Series of 1902 Red Seals						
Sep 9, 1902	First NB	Chicago	IL	2670	1	A1
Oct 20, 1908	First NB of Porto Rico	San Juan	PR	6484	847	A424681

Date	Bank	City	State	Charter	Bank Serial	Treasury Serial
50-100 Series of 1902 Date Backs						
Jun 22, 1908	North Vernon NB	North Vernon	IL	9122	1	A1
Nov 19, 1910	Continental and Commercial NB	Chicago	IL	2894	28344	A433013
50-50-50-100 Original Series						
Aug 8, 1864	Merchants NB	Boston	MA	475	1	78 red
Feb 16, 1869	NB	Pawling	NY	1269	150	10851
Jun 30, 1869	Bristol County NB	Taunton	MA	766	251	P10852 red
Jul 27, 1875	Farmers NB	Lancaster	PA	597	1112	P30257
50-50-50-100 Series of 1875						
Dec 3, 1875	Merchants NB	Boston	MA	475	1	A1
Aug 1, 1884	Bristol County NB	Taunton	MA	766	388	A26474
(last sheet issued to this bank was 380-A26466)						
50-50-50-100 Series of 1882 Date Backs and Value Backs						
(records lost. Serial A1 was printed in 1910, and the last sheet with treasury serials was printed Aug 27, 1921, and had an A prefix. Value backs were printed between 1919 and 1920)						
50-50-50-100 Series of 1902 Date Backs and Blue Seal Plain Backs						
Oct 27, 1910	Merchants NB	Burlington	IA	1744	1	A1
(records lost, the following incomplete entries are from a Bureau of Engraving and Printing diary)						
Dec 8, 1922	A1000000 - B1					
Aug 22, 1925	First NB	Kingsburg	CA	8409	unknown	B141584
(both Date and Plain backs were being printed simultaneously from 1915 until 1926)						
100-100 Original Series						
Oct 11, 1864	First NB	Cincinnati	OH	24	1	85 red
Feb 27, 1869	Naumkeag NB	Salem	MA	647	350	6282
May 12, 1869	Philadelphia NB	Philadelphia	PA	539	1576	N6283 red
Jul 31, 1875	First NB	Cincinnati	OH	24	3210	N17387
100-100 Series of 1875						
Dec 13, 1875	Fairfield County NB	Nowalk	CT	754	1	A1
Jul 8, 1891	First NB	Fort Smith	AR	1950	115	A10866
(last sheet issued to this bank was 101-A10852)						
500 Original Series						
Oct 14, 1864	Merchants NB	Boston	MA	475	1	92 red
Feb 1, 1869	Merchants NB	Boston	MA	475	640	11003
Jun 14, 1869	Blackstone NB	Boston	MA	514	281	M11004 red
Jun 21, 1875	Appleton NB	Lowell	MA	986	639	M18107
(last note issued was 293-M17800 to the N Webster B, Boston, MA (1527))						
500 Series of 1875						
Dec 29, 1875	Citizens NB	Baltimore	MD	1384	1	A1
Aug 1, 1884	Bristol County NB	Taunton	MA	766	46	A4086
500-500-500-500 Original Series						
Apr 22, 1865	NB Commerce	New York	NY	733	1	120 red
Mar 6, 1875	NB Commerce	New York	NY	733	575	694
500-500-500-500 Series of 1875						
Feb 27, 1882	NB Commerce	New York	NY	733	1	A1
Sep 18, 1882	NB Commerce	New York	NY	733	95	A95
(this was the only bank to use the 500-500-500-500 combination)						
500-1000 Original Series						
Nov 28, 1863	Ninth NB	New York	NY	387	1	113 red
May 20, 1868	NB Commerce	Boston	MA	554	204	2257
Oct 15, 1870	NB Commerce	Boston	MA	554	205	K2258 red
Jun 10, 1875	NB Commerce	Providence	RI	1366	80	K2741

Date	Bank	City	State	Charter	Bank Serial	Treasury Serial
500-1000 Series of 1875						
Dec 4, 1876	First NB	Salem	MA	407	1	A1
Apr 1, 1884	NB Commerce	Boston	MA	554	100	A1902
500-500-500-1000 Original Series						
Feb 19, 1866	Western NB	Philadelphia	PA	656	1	134 red
Feb 19, 1866	Western NB	Philadelphia	PA	656	12	145
(this is the only printing from this plate combination)						
1000 Original Series						
Nov 28, 1864	Fourth NB	New York	NY	290	1	106 red
Sep 7, 1867	Merchants NB	Boston	MA	475	270	951
Dec 6, 1871	Merchants NB	Boston	MA	475	271	L952 red
Apr 18, 1874	Forth NB	New York	NY	290	500	L1351
(only five banks issued this combination)						
1000-1000-1000-1000 Original Series						
Apr 22, 1865	NB Commerce	New York	NY	733	1	127 red
Mar 6, 1875	NB Commerce	New York	NY	733	575	701
1000-1000-1000-1000 Series of 1875						
Nov 7, 1877	NB Commerce	New York	NY	733	1	A1
Nov 7, 1877	NB Commerce	New York	NY	733	125	A125
(this was the only bank to use the 1000-1000-1000-1000 combination, only one printing for Series of 1875)						
20 Original Series (printed from 10-10-10-20 plates)						
Oct 14, 1873	North NB	Boston	MA	525	6401	X22 blue
no day 1875	Syracuse NB	Syracuse	NY	1341	4300	X36503
(last note issued to this bank was 3205-X35408)						
20-50 Original Series (printed from 10-10-20-50 plates)						
Jan 15, 1874	First NB	Cincinnati	OH	24	9601	K85 blue
Oct 30, 1874	First NB	New York	NY	29	5000	K4406
50 Original Series (printed from 50-100 plate)						
Sep 11, 1874	Central NB	New York	NY	376	8971	A22 blue
Jul 21, 1875	Central NB	New York	NY	376	11670	A2721
(this was the only bank to use this variety)						
50-50-100 Original Series (printed from 10-50-50-100 plate)						
Feb 17, 1874	Kensington NB	Philadelphia	PA	544	251	A71 blue
Feb 17, 1874	Kensington NB	Philadelphia	PA	544	550	A370
(only one printing, see 10-50-50-100 Original Series entry)						

If you become really interested in printing dates, especially the popular combinations such as the 5-5-5-5 and 10-10-10-20, you will find it useful to plot, for a series of particular interest, its serial numbers against time on a piece of graph paper. Connect the points with a smooth curve and you can now accurately estimate within a couple months when any particular serial was printed.

There are lots of other uses for these data. I am sure you will discover some and have a good time using them.

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ACKNOWLEDGEMENTS

Enthusiastic and cooperative personnel in both the National Archives and Bureau of Engraving and Printing helped me access the data summarized in this report. William Sherman of the National Archives looked up entries that I either missed or incorrectly copied. He gave these data priority in his work schedule so that you could have the most complete compilation possible as soon as possible.

My colleagues William Raymond and John Hickman are acknowledged for sincerely sharing enthusiasm, excitement and interest in these results. Their camaraderie gives encouragement, life and meaning to my work and their support is long overdue for acknowledgement. ■

American Bank Note Co. Loses USPS Contract

“American Commemorative Panels” Now Produced by Jeffries Banknote Co.

THE U.S. Postal Service (USPS) has contracted with the Jeffries Banknote Co. of Los Angeles to produce the American Commemorative Panels (ACP), beginning with the first four released in 1985, Nos. 237-240. The “panels” are 8½ x 11 pages devoted to a new stamp issue, with a block of four of the stamps, background information and prints of complementary steel engravings; the engravings, of course, are the syngraphist’s primary interest, since they are derived from the printer’s bank note history.

USPS thus ended the involvement of the American Bank Note Co., which had produced the series since its inception in 1972. Correspondence with Dickey B. Rustin, acting general manager of the Philatelic Marketing Division of USPS, elicited the following statement dated April 29, 1985:

“The contract with American Bank Note Company to produce these panels expired in 1984, and the contract to produce the 1985 panels was awarded to Jeffries Banknote Company on a competitive bid basis. Both companies responded to our invitation to bid on the 1985 contract, and both were judged to be capable of producing a product meeting our specifications—including the use of intaglio printed vignettes. Jeffries was awarded the contract because their bid price was lower than the American Bank Note’s bid. The printing of the intaglio vignettes is done on the contractor’s premises with the same printing equipment used for the printing of other security items.”

A press release from Jeffries printed in the June 29, 1985 edition of *Stamps* magazine carried this information:

“To personalize this year’s collection, the engravers at Jeffries Banknote Company searched through their extensive 90-year-old archives for just the right engraving to complement the stamp. In addition, the company worked with students from USC’s School of Journalism to research and write an informative description of the stamp subjects. Lastly, they coordinated with the Minnesota Diversified Industries, a private corporation which provides employment opportunities for disabled individuals, to add the final touch of hand mounting the stamps on the panels.”

In this reviewer’s opinion, it is rather foolhardy of Jeffries to boast about their 90-year-old archives in view of the depth of the 19th century archives of American Bank Note and its roots in the 18th century. Ninety years ago the heyday of bank note engraving, especially for private banks, had long passed. Jeffries is noted more for stock certificates and related security paper than for its bank notes and stamps. (A worthy project for specialists would be the researching of Jeffries’ postal and currency products to establish just what direction connections their archives can yield for the design of future commemorative panels.) (It is known that they printed a long series of engraved stamps for Panama picturing Popes; they are unlisted by Scott because of what is considered the “black blot” character of the series.)

by BARBARA R. MUELLER, NLG

A random sampling of vignettes used on the first one hundred or so panels (see “Sources of Information” below) reveals the antiquity of the vignettes, their possibilities for matching-up with currency and stamps, and their distinguished origin, many having come from pioneer bank note concerns that merged into American Bank Note in 1858 and 1879:

No. 1, **Wildlife**, 1972—The deer vignette is found on the \$2 note of the Northwestern Bank, Warren, Ohio and on the 1¢ proprietary revenue stamp of the Union Match Co.

No. 41, **Christmas, Currier & Ives design**—The ship “City of Hartford” engraved by Danforth, Wright & Co. was used on a note of the Orange Bank of Indiana, 1854; the “sleighting” vignette was done by Rawdon, Wright, Hatch & Co., ca. 1832-34.

No. 42, **Christmas**—The vignette “Thunder and Lightning” was done by James Smillie for American Bank Note in 1877 and used in 1887 on a stock certificate for the Cincinnati Gas Light & Coke Co.

No. 43, **Benjamin West**—The vignette “Benjamin West” was engraved by Draper, Toppan, Longacre, ca. 1835-39 and used on a \$1000 note of the Bank of the United States.

No. 66, **Benjamin Franklin**—The vignette of Independence Hall was done by Bald, Cousland & Co., ca. 1853-58, and used on a diploma for the Yorktown Centennial Celebration of 1881.

No. 67, **Signing of the Declaration of Independence**—The vignette of that event was engraved by Charles Toppan, 1840.

No. 68, **Olympics 1976**—The vignette of the Acropolis was done by Charles Skinner for American Bank Note and used on a note of the Banque Nationale de Greece.

No. 81, **Peace Bridge**—The beaver vignette was done by Rawdon, Wright, Hatch & Edson, 1847-58 and used on a Bank of Toronto note, 1892.

No. 91, **Captain Cook**—The coconut palm vignette, done by the National Bank Note Co., ca. 1869-79, was used on a \$50 gold note of the Republic of Hawaii.

No. 102, **American Trees**—James Smillie worked over the Bald, Cousland die “The Palm” for use on an Imperio do Brazil note of 1877.

One would assume that for the initial offering, Jeffries would have tried to use similar engraved vignettes to please the match-up collectors. However, such match-ups do not seem feasible with the vignettes described below. If Jeffries is to maintain the iconographic style established by American Bank Note Co., it may have to resort to modern versions of period-style art. The question then arises, does it, or indeed does any modern concern, have the artisans capable of emulating the bank note style of the Smillies, Toppan, Delnoce, and other engravers of the past?



AMERICAN COMMEMORATIVES

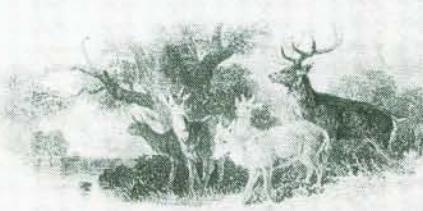
Wildlife

Concern with the survival of species is given on a new series of five postage stamps commemorating birds that have been frequently reported to the U.S. Postal Service. The 1972 Wildlife Conservation Block was one of the most interesting and beautiful of the continuing U.S. Commemorative Series.

The 1972 Wildlife Commemorative Block, again designed by the well known Carl Dahlberg, depicts: Shrike, Horned Lark, Horned Owl, and two animals: the Cardinal and Brown Pelican, and the Heron, Swan and the Bighorn Sheep. The Elk, Bear and Moose vignettes are reproduced with field colors, depicting the natural colors of the animals. It is hoped that so that they may assist in updating their coloration. The Cardinal, one of several subspecies, is

illustrated in its natural field colors, and the Bighorn Sheep is shown from the mid-19th century.

The vignette of the deer, originally from 1842 and 1850, was used on the international postage stamp of the American Museum of Natural History. The Deer vignette was engraved in 1869 and was used on an Argentinean Bank Note. The standing Deer was engraved in 1859.



American commemorative panel number 1, with the deer vignette definitely attributable. See text for details. Can anyone match up the other two?

In view of the recently proclaimed financial crisis in USPS and its consequent curtailment of philatelic promotion, and even cancellation of a scheduled 14¢ Seasons Greetings stamp and a souvenir card for National Stamp Collecting Month for 1985, it can scarcely gamble with the popularity and quality of its ACP series if sales are to be maintained. In the words of a *Coin World* article of July 31, 1974, "The American Bank Note Co., . . . was portraying vivid Americana in steel-engraved vignettes on its products long before the advent of the camera and more modern means of graphic reproduction . . ." These vignettes and their relationship to philately and syngraphics are responsible for the success of the ACP series. Random, derivative, period-type art of modern origin may well spoil that success.

Description of the Vignettes on the First Four Jeffries Panels

No. 237, **Jerome Kern**—three vignettes, the first, a modern cowgirl with a rifle, the second, a street lamplighter scene and the date 1886, and the third, a group of people in period costumes boarding what would seem to be a show boat. The last one appears to be primarily an etching, with some of the figures in outline form only. The "JBCo" copyright symbol appears on the first two, but not on the third.

No. 238, **Mary McLeod Bethune**—three vignettes, the first is the seal of Bethune-Cookman College, the second an etching of a log cabin scene, and the third a copyrighted eagle against a shield over crossed quill pens and an acorn. Compared to

the great eagles that came from the burins of the 19th century engravers, this one appears to be a lifeless, stuffed bird in my opinion.

No. 239, **Duck decoys**—The largest amount of space is taken up by what seems to be an uncopied woodland scene of a cabin beside a body of water with a duck in flight and two in the water; those waterborne birds are crude in execution and the entire scene is very dark and murky. A second vignette consists of three ducks, or they may be decoys; from the lifeless eyes it is difficult to tell the difference. The only copyright vignette on this panel is one of an Indian chief with head dress. No Running Antelope he, but still passable.

No. 240, **Special Olympics**—In addition to a lithographed logo of the Games, there are two small vignettes, one of a skater facing directly forward and another of a skier and his instructor. A large vignette across the bottom of the panel consists of the two hemispheres of the globe resting on typical bank note scroll-work.

Sources of Information on Commemorative Panels

Two organizations have embraced the panels in their spheres of interest, The Essay-Proof Society and the Souvenir Card Collectors Society (SCCS). Articles on them can be found in *The Essay-Proof Journal*, Nos. 126-127 (Spring and Summer 1975), 139 (Summer 1978), 143 (Summer 1979), 145-46 (Winter and Spring 1980), 149 (Winter 1981), 151 (Summer 1981) and 163 (third quarter 1984). The references to *Journals* 139-151 are to actual listings of the origins and previous uses of the vignettes on approximately the first hundred panels as furnished directly by American Bank Note Co. Various issues of the *SCCS Journal* have also carried references to the panels.

A formal listing of the panels has been included in *Scott's U.S. Stamp Catalogue Specialized*, although the listing in the 1985 catalogue appears to be a perfunctory afterthought on the second-to-the-last page, entirely out of normal sequence. Indeed, it is merely a repetition of the listing in the 1980 edition, which covered issues into 1979. The future of the listing in the hands of Amos Press, new owners of the Scott catalogues, is unknown at this writing. At any rate, its continuation or deletion will have a definite impact on the demand for the panels, as will Jeffries' future performance. ■

*An up-to-date listing with rather unrealistically high valuations is included in the USPS annual publication, *The Postal Service Guide to U.S. Stamps*, available at most post offices.

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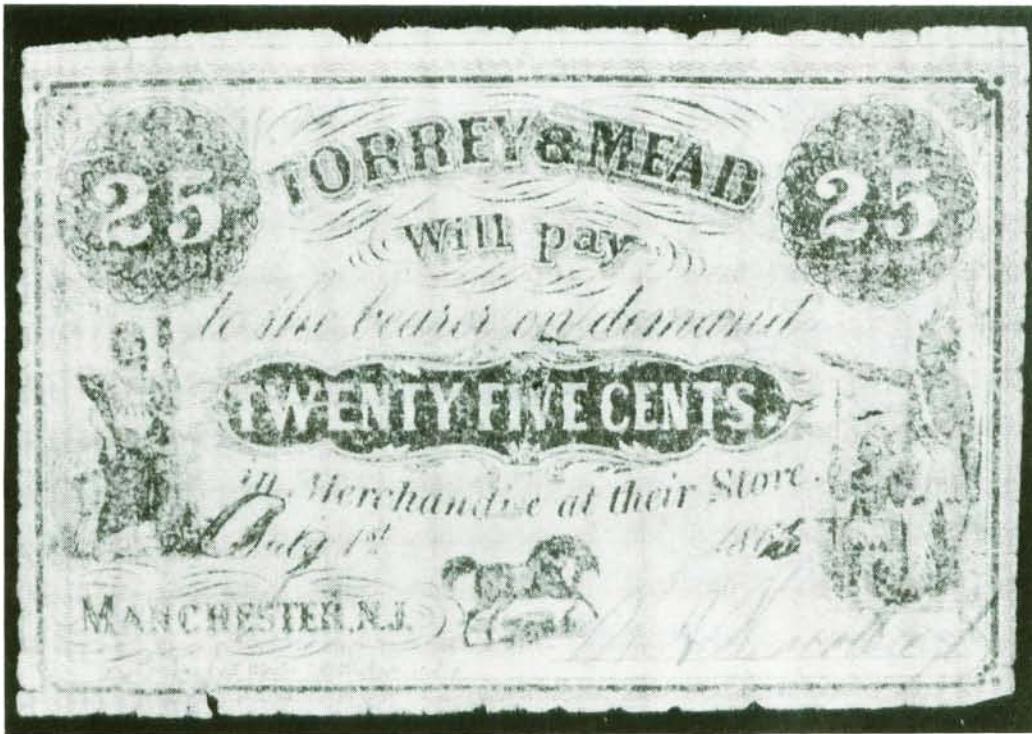
EZ11P19



EASTERN

Torrey & Mead Notes of Manchester, New Jersey

by WILLIAM S. DEWEY



A BACKGROUND story and listing of the Samuel W. and William A. Torrey obsolete notes of 1861 was serialized in four issues of *PAPER MONEY* during 1983. The July-August edition pointed out (pages 173 and 174) that the original partnership was changed in late 1862, or thereabouts, to William A. and his younger brother, John Torrey, Jr. Shortly after that, a third partner, Solomon H. Mead, was taken into the firm. This third partnership was dissolved as of July 31, 1865, leaving William Torrey to continue the store business on his own.

As previously defined, a series of notes was issued by the original partners, Samuel W. and William A. Torrey. A listing of those notes was covered in the November/December issue of the magazine (pages 274 and 275). What was not known at the time of publication was whether any notes of the other partnerships were either issued or known to exist.

Justification for a current update of the Torrey currency story is that a 25 cent note of the Torrey and Mead combination has just recently surfaced! Even more astounding is the fact that the note was contemporaneously altered to indicate the dissolution of the Torrey & Mead operation! We are now assured that the Torrey-Mead partnership did, indeed, issue (1) at least one denomination of currency, and (2) altered some, at least, to indicate a final change in ownership of the business.

Unfortunately, the only specimen of that rare note is in badly deteriorated condition. A double size enlargement of the piece reveals that it was originally printed for the firm of Torrey & Mead, of Manchester, New Jersey. It was made payable in merchandise at the Torrey store, in the same manner as the S.W. & W.A. Torrey currency that preceded it. The date on the note, as printed, is July 1st, 1863. E. Wetzler, of 100 William Street,

New York City, did the engraving work and printing. W.A. Wescott signed the note as "Agent" for the company. As with so many other issues of the period, the reverse side is blank.

Careful inspection of the double-size illustration reveals the following important alterations, done in red ink, and now almost indiscernible:

- 1) The words "& MEAD" are partially obliterated by four straight lines.
- 2) Above the "T" in "TORREY" is the name abbreviation "Wm." in script, just barely noticeable.
- 3) Atop the "J" of "July" a script "a" appears, while over the "ly" a script "g" is seen.
- 4) A "5" is inscribed by hand on top of the "3" in the printed date "1863".

The significance of the above changes is at once evident, and in line with the story details published in 1983. The first two items bear out the contract that broke up the Torrey-Mead partnership leaving William Torrey to continue the business alone. (See page 174 of the July/August 1983 issue). The contract, bearing a date of August 1, 1865, provided for dissolving the tri-party ownership as of July 31st of that year. Thus, currency issued by William A. Torrey, alone, would be expected to date no earlier than August 1st of 1865. Items 3 and 4 above validate that date.

Finally, the printed date of July 1, 1863 is unquestionably the start-up date of the partnership that associated Solomon Mead with the Torrey brothers in the store. Until now, no evidence of that kind was forthcoming. John Torrey, it will be recalled, had replaced brother Samuel in the business late in 1862 (*PAPER*

(Continued on p. 243)

Railroad Notes and Scrip of the United States, the Confederate States and Canada

by RICHARD T. HOOBER

(Continued from *PM* No. 118, Page 183)

MASSACHUSETTS

BOSTON—ATLANTIC & ST. LAWRENCE RAILROAD

1.	1.00	No description.	R7
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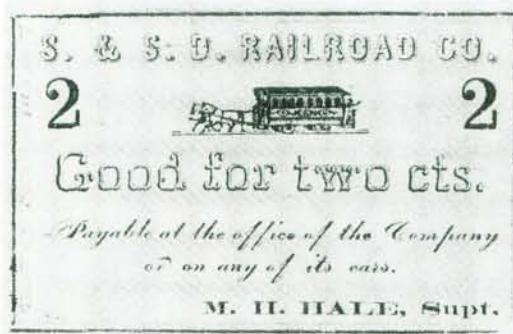
BOSTON—SUFFOLK RAILROAD

2.	3¢	(L) 3. (R) CENTS. Date—None. Imprint—None.	R6
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SALEM—SALEM & SOUTH DANVERS RAILROAD

This road was presumably a forerunner of the Salem & Lowell Railroad, about two miles in length. Following association with the Boston & Lowell Railway, it was to become part of the Boston & Maine.

3.	2¢	(C) Horse drawn car facing left, between 2s.	R7
4.	2¢	(C) Horse drawn car facing right, between 2s. Date—None. Imprint—None.	R7



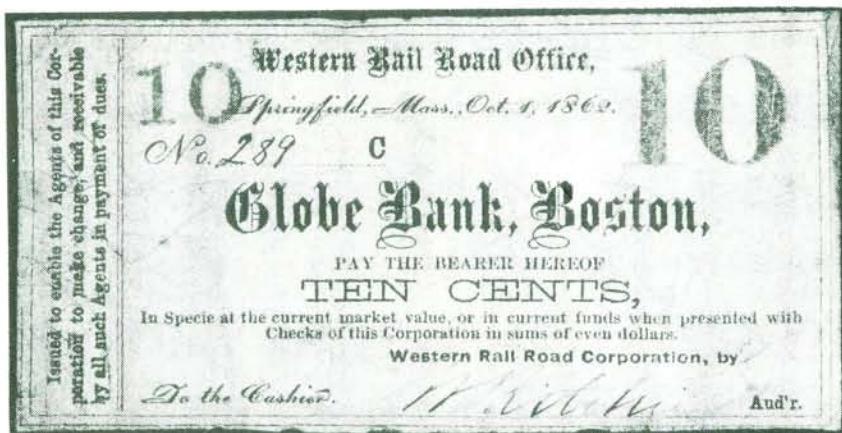
Massachusetts No. 3.

SPRINGFIELD—WESTERN RAILROAD

The company was composed of the Western of Massachusetts, chartered February 15, 1833, and the Albany & West Stockbridge, of New York, chartered May 20, 1836. Construction began in 1837, and the road was opened to Springfield from Worcester, October 1, 1838. The line was completed September 12, 1842, and was leased in perpetuity. The road was extended to the harbor at East Boston, through purchase of the Grand Junction Railroad in 1866, which connected with the Boston & Worcester in 1856. The Springfield & North Eastern Railroad was purchased in July 1880. These various lines were finally leased to the New York Central System.

5.	10¢	Type-set, red 10s in upper corners.	R3
6.	20¢	Similar to No. 5, except for denomination.	R3
7.	25¢	Similar to No. 5, except for denomination.	R3

8. 50¢ Similar to No. 5, except for denomination.
Date—Oct. 1, 1862.
Imprint—None. R4



Massachusetts No. 5.

MICHIGAN

ADRIAN—ERIE & KALAMAZOO RAILROAD BANK

The road was proposed by Dr. Samuel O. Comstock of Toledo, Ohio. It was granted a charter on March 26, 1835, and when completed ran from Toledo to Adrian, a distance of 33 miles.

1. 25¢ (L) Cherbu, 25 above and below. (C) Train, between 25s. (R) Venus, eagle above, riverboat below. R6

2. 25¢ (L) Train, 25 above and below. (C) Female, eagle, between 25s. (R) Washington, eagle above, train below. R6

3. 50¢ (L) Farmer, livestock, 50 above and below. (C) Train, between 50s. (R) Franklin, eagle above, train below. R6

4. 1.00 (L) Train. (C) Indian, train, 1 left. (R) Female at column, 1 above and below. R5

5. 1.00 (L) Harrison, ONE above and below. (C) Female seated, between 1s. (R) Train, ONE above and below. R4

6. 1.00 (L) Anchor, bales, 1 above. (C) Ships. (R) Taylor, 1 above. R1

7. 1.25 No description.

8. 1.50 (L) Train, $1\frac{50}{100}$ above and below. (C) Man, eagle, $1\frac{50}{100}$ each side. (R) Washington, eagle above, train below. R6

9. 1.75 Farmers, livestock, $1\frac{75}{100}$ above and below. (C) Train, $1\frac{75}{100}$ each side. (R) Franklin, eagle above, train below. R6

10. 2.00 (L) Female at column, 2 above. (R) Indian, train, II in lower corner. R5

11. 2.00 (L) Farmer honing scythe, 2 above. (C) Canal boat, train, rural scene, red TWO. (R) Lewis Cass, 2 above. R2

(To be continued)

MONEY IN MANY LANDS

submitted by FORREST W. DANIEL

IT WAS a quaint little old man whom I met some days ago in a little, foreign looking money changer's shop near Bowring Green. He might have played Shylock without making up — patriarchal white beard and hair, keen black eyes and curved nose — but a very amicable and good natured Shylock I found him, with not a suggestion in his manner of any desire to exact even one ounce of flesh for the time I took in asking curious questions about the currencies of all nations. I found the old man peculiarly apt in the information I sought. He had handled money in nearly every capital in Europe.

Good as Gold Everywhere

"This," he said, as he picked up a Bank of England note, "is the plainest piece of currency to be found in any country in the world, and it is good for gold in any land under the sun where white men or yellow live."

The Bank of England note is about five inches by eight in dimensions, and is printed in black ink on Irish linen water-lined paper, plain white and with ragged edges, which lacks the oily smoothness of our own bank notes.

"It looks easy enough to counterfeit," remarked my ancient guard, "but, in fact, the Bank of England suffers as little from counterfeiters as any similar institution in the world. The notes are never reissued, but are burned as soon as they come back to the bank, and the paper is made for that sole purpose, and that is the greatest safeguard. In sending a note by mail or express the note is always cut in two and the halves sent separately."

"The showiest currency to be found outside of China are the notes issued by the Banque de France," he continued, as he picked out a piece of paper that resembled a small show bill. The paper itself is white and water lined, printed in blue and black, with numerous mythological and allegorical pictures, and running in denominations from the twenty franc note to the 1,000 franc.

"Not easy to counterfeit, but far from artistic," was the remark of the old man, as he pulled out a variety of Italian notes of all shapes, sizes and colors. The smaller bills — five and ten lire notes — are about the size and shape of our own old twenty-five cent "shinplaster" fractional currency, and printed on white paper in pink, blue and carmine inks, and ornamented with a finely engraved vignette of King Umberto. The larger notes are about the size of our "greenbacks," and are elaborately engraved, but to my eye they are neither beautiful nor artistic. They are worth more away from home than they were a few years ago, though, owing to King Umberto's wise rule.

"But here is your elaborate bank note," continued the old man, as he brought to light a gorgeous piece of paper about 4 inches by 10. It was the hundred ruble note of Russia. The note was barred from top to bottom with all the colors of the rainbow, blended as when thrown through a prism. In the center, in bold

relief, stood a large, finely executed vignette of Empress Catherine I. This was in black. The other engraving was not at all intricate or elaborate, but was well done in dark and light brown or black inks.

"The Russians look upon that as the height of artistic work," said Shylock, "and it has one merit. The paper is made by a secret process, and the note has never been counterfeited. It is also worth its face value in every capital in Europe and Asia. The smaller Russian notes, the twenty-five and fifty ruble bills, are about one-third smaller and not as gorgeously colored. The smallest denomination in Russian currency is five rubles, about \$2.50 in United States currency."

In Two Languages

"Here is a peculiar bill, but a very good idea, I think," continued the money changer, as he showed me another bill. "This is from Austria, and, like all His Majesty Francis Joseph's currency, is in two languages. On one side it is Austrian and on the other Hungarian, for the benefit of the Magyars."

The bill was printed on a light colored thick paper, which showed none of the silk fiber marks or geometric lines used in our currency, as protection against counterfeiting. But, like the German currency, each bill bears upon it a terrible warning to counterfeiters, threatening penitentiary confinement "to any one who shall make, sell or have in his possession any counterfeit or facsimile of this bill." The engraving is profuse with angel heads and artistic scroll work. The lowest denomination in currency is the one florin, worth about forty cents of our money. The highest bill is the 1,000 florin note.

The German currency is rather artistic. The bills are printed in green and black upon paper lighter than our gold certificates, and about an inch wider. They run in denominations from five marks to 1,000 marks. Their later bills are printed on the silk fiber paper.

The Norwegians have a curious currency, but it is rarely seen here, because it circulates very little among the common people and the class that comes here as immigrants. These stick to their copper and silver coins and shun the little cinnamon brown bills of their government, which are about the size of our old "shinplasters."

The Chinese paper currency is in red, white and yellow paper, with gilt lettering and gorgeous little hand drawn devices. The bills, to the ordinary financier, might pass for wash checks or prayer papers in a Joss house, but they are worth good money in the Flowery Kingdom.

South American currency, in most countries, is about the size and general appearance of our own bills, except that cinnamon brown and slate blue are the prevailing colors and Spanish and Portuguese the prevalent languages engraved on the face. — *New York Star.* — *Bismarck (N. Dak.) Daily Tribune*, Feb. 19, 1890.



Interest Bearing Notes

Larry Adams

Memphis is just a few weeks behind us as I write this. We are now gearing up for the SPMC-sponsored Cherry Hill Convention November 14-17, and look forward to seeing many of you there.

MEMPHIS 1985

From all indications, the 9th International Paper Money Show in Memphis, sponsored by the Memphis Coin Club, was a success. A total of 1,030 individuals registered for the 3-day show, and there were 35 exhibitors. Mike Crabb, show chairman, says plans are already underway for the 10th annual show, scheduled for 1986.

The SPMC Board of Governors met June 15, with several matters of interest and importance discussed:

- We voted to increase 1986 membership dues to \$15 from \$12. While we were hoping to delay this, it was felt a small increase now would be easier than a larger one later. Printing and postage costs have increased, and we really have been late in increasing dues. So please bear with us!
- We agreed to wait until after the SPMC Cherry Hill, New Jersey International Paper Money Convention in November to decide whether to affiliate with a show being sponsored by the Professional Currency Dealers Association in St. Louis in November of 1986.
- We discussed activities for the Society's 25th Anniversary in 1986, and are considering holding a joint meeting with the International Bank Note Society in 1986 at the A.N.A. Convention in Milwaukee.
- We discussed the possibility of reassigning authors for unfinished books in the Society's D.C. Wismer update series. Roger Durand is working on this and hopes to be in touch with authors soon, to check on their progress.
- We approved a measure, proposed by Dr. Bernard Schaaf, to publish a list of stolen notes, including serial numbers, as a service to SPMC members and the hobby. The lists will be published separately from, but included with, issues of PAPER MONEY. Police and insurance reports should be submitted with the list of notes. An announcement about this program was printed in the previous issue. Thanks to Bernie for proposing, and for initially agreeing to coordinate this program.
- There was some discussion for about a souvenir card, and Mike Crabb was appointed chairman of a committee to examine the possibilities of producing a high-quality 1986 card at a lower cost to the Society.

Following the Board Meeting, a general meeting was held, with a most interesting and humorous presentation by Bob Raby of Memphis about a collection of the world's worst condition set of Educational Notes.

The judging of the exhibits for the SPMC Best of Show award resulted in a tie, with Gene Hessler and Mart Delger sharing the honors. Gene Hessler had an exhibit titled "Czechoslovak Designer Max Svabinsky: His Complete Banknotes Works." The five-case display had paper money, vignettes, stamps and other works of the late 19th and early 20th century designer. Mart Delger also received the first ever best-in-show exhibit award of the Fractional Currency Collectors Club for his exhibit titled "United States Fractional Currency Wide Margin Specimen Proofs: Type Set with Selected Varieties. In six cases Delger displayed 40 pieces of fractional currency proofs with wide margins, including first issue postage currency issues. Some of the proofs displayed were printed on paper watermarked CSA captured aboard the Confederate States of America blockade-runner *Bermuda*.

Friday night, before the Hickman & Oakes auction, an informal SPMC cocktail party was enjoyed by many attendees. Hors d'oeuvres and beverages were served.

BOOK PROGRAM

The Society's latest books (in addition to others) were available at the SPMC table at the show in Memphis. The Pennsylvania book (\$28 to members, \$35 to non-members) has been selling well, and the newest addition to the series, *Arkansas Obsolete Notes and Scrip* by Matt Rothert, was released at the show. Matt was on hand to do some autographing, which no doubt added to sales at the show. Due to a larger size than anticipated (258 pages!) the Arkansas book will sell for a bit more than we had planned—\$17 to members and \$22 to non-members. You can order any of the SPMC books, postpaid, from:

R.J. Balbaton
SPMC Book Sales Department
116 Fisher Street
North Attleboro, MA 02760

A complete list of Society books is shown on the second page of this and each issue of PAPER MONEY. Order your books today and complete your sets of the SPMC books—or order the one you need for reference and research.

DUES NOTICE—1986

You will find enclosed with this issue your dues notice for 1986. Please take a moment now to send in your 1986 dues; the annual dues, starting in 1986, are \$15. Your cooperation in renewing promptly will help to minimize the cost of sending our "second notice" statements. As the increase was just passed in June, we thought it best to enclose it with this issue, while the subject was fresh in mind.

- Pay your dues promptly.
- Fill out and keep your 1986 membership card with your name and the year 1986. Your membership number appears on your mailing envelope.
- Check the mailing label and make any necessary corrections. Please print any changes and mail to Gary Lewis, Secretary. This is important so that we can keep the mailing list up to date and so you will continue to receive your magazine regularly.

CHERRY HILL, NEW JERSEY CONVENTION

Things are really shaping up for the International Paper Money Convention, sponsored by SPMC, to be held November 14-17, 1985 at Cherry Hill, New Jersey. At this point some dealer tables are still being sold (as I write this in late July), and final arrangements are being made for the program and activities. Further details about the event are found elsewhere in this issue, including a tentative program schedule. With the many dealers in attendance, exhibits, educational programs, awards breakfast, auctions, BEP programs, etc., there will be plenty of things to see and do, and you will want to attend this important numismatic event if at all possible. For further information, contact William H. Horton, Jr., General Chairman, Box 293, Franklin, New Jersey 07416, or Wendell Wolka, Publicity Chairman, Box 366, Hindale, Illinois 60522.

ELECTION OF GOVERNORS

Your election ballot of SPMC Board of Governors was included with the July-August issue of *PAPER MONEY*, along with biographies of candidates. By now you should have returned the ballot, so it can be counted in Cherry Hill. New Board Members will take office then, and officers for the coming two years will be elected at that time by the Board. Ballots should be returned by November 1 to the Secretary, Gary E. Lewis, P.O. Box 4751, N. Ft. Myers, Florida 33903.

Well, that's about all I have for now. I look forward to seeing many of you at the Convention in Cherry Hill in November!

Recruitment Report

If the Society of Paper Money Collectors is to remain a leader in the field of syngraphics, a moderate growth rate must be maintained. For the welfare of the society, everyone must get involved in recruitment. If every member recruited just one new member and each new member recruited another new member we probably would have the most influential organization in numismatics.

In keeping with this recruiting objective, the top recruiters will be recognized in our bi-monthly magazine. Also, at the Cherry Hill meeting, an award will be presented to the top recruiter of the year. This award will be designated the Vice President's Plaque. The top individual recruiter and the top dealer recruiter will be honored with this award.

		Total Sept. - Sept.
	Larry Adams	49
Collectors	Ronald Horstman	8
	Ronald Horstman	26
	Robert Azpiazu	16
Dealer	Richard Balbaton	7
	Richard Balbaton	35

New brochures containing applications have been printed with space for the sponsor's number as well as his signature to facilitate the assigning of proper credit for sponsoring the new member. A supply of these new brochures can be obtained by contacting your "New Member Recruitment Chairman", Roger H. Durand, P.O. Box 186, Rehoboth, Mass. 02769.

SECRETARY'S REPORT

GARY LEWIS, Secretary



P.O. Box 4751
N. Ft. Myers, FL 33903

6970 Paul Kagan, P.O. Box 15, Des Moines, IA 50301; C&D.
 6971 George Springer, 2427 Ninth Street SW, Canton, OH 44710; D, Obsoletes, Ohio Nationals, Books on Paper Money.
 6972 Dino Evangelista, 27 Quail Point Pl., Carmichael, CA 65608; C, National Bank Notes.
 6973 Howard Cohen, 46 Washington St., Charlestown, MA 02129; C, Fractional Large-size Type Notes.
 6974 Samuel Kosko, Portsmouth Naval Hospital Staff, Portsmouth, VA 23708; C, Confederate States Currency.
 6975 William Rodwell, P.O. Box 44, Flora, AL 36442; C, US & Foreign.
 6976 Charles Moore, P.O. Box 4816, Walnut Creek, CA 94596; C&D, Canadian Banknotes.
 6977 James Warmus, Box 1035, Burbank, CA 91507; C&D, Korea, Japan, Oil Producing Countries.
 6978 John Davis Jr., 2705 Swiss Ave., Dallas, TX 75204; C, Texas Republic/CSA/Savannah.
 6979 Martin Oren, 6435 North Broad Street, Philadelphia, PA 19126; C, Large-size Notes.
 5161 Jim Herald, 1759 Fiesta Ln., Green Bay, WI 54302; C, Small size & MPC.

6980 William Calloway, 2602 Pecksniff Rd., Wilmington, DE 19808; C.
 6981 George Ruskai, 588 Linden, Woodridge, NJ 07095; C, New Jersey Paper Money.
 6982 Arnold Cowan, 35 Vista Del Golfo, Long Beach, CA 90803; C, Mexican Provisional Confederate.
 6983 Charles Kesner, 318 W. Forest Ave. #204, Round Lake, IL 60073; C, Palestine, Egypt, Rhodesia.
 6984 Tom Carson, P.O. Box 15565, Chattanooga, TN 37415; C&D, Chattanooga, TN.
 6985 Martin Boehm, 7970 Bethelen Woods Ln., Springfield, VA 22153.
 6986 Duncan Maclean, 421 Magsasait Rd., Worcester, MA 01604; C, Anything 5¢ related.
 6987 James Carlson, P.O. Box 6310, Rockford, IL 61125; C, National Currency.
 6988 John Collopy, D54 Constitution Dr., Londonderry, NH 03053; C, General World Issues.
 6989 Milwaukee Numismatic Society, 3385 Hidden Hills Dr., Brookfield, WI 53005.

— COMING EVENTS PAGE —

NATIONAL MEETINGS

Cherry Hill, New Jersey—November 14-17, 1985. International Paper Money Convention, sponsored by the Society of Paper Money Collectors, Hyatt-Cherry Hill, Cherry Hill, New Jersey. Bourse, auction, educational and organizational meetings, SPMC Annual Meeting, Awards Breakfast, social activities. Bureau of Engraving and Printing will have displays, demonstrations, a souvenir card, and will be part of the educational program.

Society activities:

Saturday November 16 - 8:00 AM SPMC Board Meeting. Room to be announced.

Sunday November 17 - 8:00 AM SPMC Awards Breakfast. Room to be announced.

Speaker: Peter Caveccchia, Counterfeit Deterrent Division, U.S. Secret Service, Treasury Department.

Tickets will be available at the convention.

Sounds like a most interesting program!

For general information about the Convention, contact:

William H. Horton, Jr., P.O. Box 293, Franklin, New Jersey 07416. He also has hotel reservation cards. Send SASE before October 10, the cut-off date for discount rates.

For Bourse Table Applications, contact:

Paul Pfeil, 14 Roosevelt Drive, Ogdensburg, New Jersey 07439.

For Exhibit Applications and Information, contact:

Doug Moore, Exhibit Chairman, 46 Manor Drive, Dover, Delaware 19901.

Auction Information: To receive auction catalogs and other information about the auction, contact the firm of: Hickman and Oakes, P.O. Drawer 1456, Iowa City, Iowa 52244.

SPMC Annual Awards

1985 SPMC Awards will be presented at the International Paper Money Show in Cherry Hill, New Jersey, on November 16, 1985, as follows:

1. *Nathan Gold Memorial Award*. Established and formerly (1961-1970) presented by *Numismatic News*. Presented to a person who has made a concrete contribution toward the advancement of paper money collecting. Recipients, who need not be members of SPMC, are chosen by the Awards Committee.
2. *Award of Merit*. For SPMC member (or members) who, during the previous year, rendered significant contributions to the Society which bring credit to the Society. May be awarded to the same person in different years for different contributions. Recipients to be chosen by the Awards Committee.
3. *Literary Awards*. First, second and third places. Awarded to SPMC members for articles published originally in *Paper Money* during the calendar year preceding the annual meeting of the Society.
 - A. An Awards Committee member is not eligible for these awards if voted while he is on that committee.
 - B. Serial articles are to be considered in the year of conclusion, except in case the article is a continuation of a related series on different subjects; these to be considered as separate articles.
 - C. Suggested operating procedures: The Awards Committee chairman will supply each committee member a copy of the guidelines for mak-

ing awards. Using the grading factors and scoring points which follow, each member will make his selection of the five best articles published in the preceding year, listing them in order of preference. The lists will be tabulated by the chairman and the winners chosen. A second ballot will be used to break any ties.

D. Grading factors and scoring points:

- a. Readability and interest—Is the article interestingly written? (20 points) Is it understandable to someone not a specialist in the field? (10 points) Would you study the article rather than just scan through it? (10 points)
- b. Numismatic information conveyed—In your opinion, will the article be used by future students as a reference source? (20 points) Has the author documented and cross referenced his source material? Give credit for original research and depth of study. (20 points) Is the subject a new one, not previously researched, or a rehash? If it presents a new slant on an old subject, give proper credit. (20 points)

The Julian Blanchard Memorial Exhibit Award was awarded at the ANA Convention in Baltimore.

1985 Awards Committee
Steven Whitfield, Chairman
Peter Huntoon
Roman Latimer

INTERNATIONAL PAPER MONEY

Sponsored by
The Society of Paper Money
Collectors

NOVEMBER 14 - 17, 1985
HYATT - CHERRY HILL, CHERRY HILL,
NJ

CONVENTION



INTERNATIONAL PAPER MONEY
Sponsored by
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Collectors
NOVEMBER 14 - 17, 1985
HYATT - CHERRY HILL, CHERRY HILL,
NJ
CONVENTION

We invite you to attend the International Paper Money Convention in Cherry Hill, New Jersey, November 14-17, 1985. Your show committee has made every effort to provide you with a well-balanced and entertaining experience which you will not want to miss. Let's take a look at the various facets of the convention:

Show Schedule The International Paper Money Convention is a four day event with public hours for the bourse of 3:00 to 8:00 PM on Thursday, 10:00 AM to 7:00 PM on Friday and Saturday, and 11:00 AM to 4:00 PM on Sunday. Dealers will be allowed on the bourse one hour prior to public hours except on Thursday when they will be admitted to setup as early as 10:00 AM.

Bourse The bourse will host many of the world's top professional currency dealers. We will have participation by firms offering the entire spectrum of paper money and related collectables. Dealers interested in determining if bourse space is still available are urged to contact the Bourse Chairman, Paul Pfeil, 14 Roosevelt Drive, Ogdensburg, NJ 07439 immediately.

Exhibits A wide range of exhibits is anticipated from many

of the world's top exhibitors. In addition, the Bureau of Engraving and Printing will have an extensive exhibit on display. Competitive exhibiting awards will be given and all exhibitors will also receive a complimentary awards breakfast ticket. Interested potential exhibitors should contact Exhibits Chairman, Doug Moore, 46 Manor Drive, Dover, DE 19901 immediately for further details.

Educational Programs A concentrated effort is being made to make this convention a great educational experience for collectors of all age and interest levels. Persons attending the convention will have the opportunity to hear experts discuss many varied subjects throughout the show. The Bureau of Engraving and Printing will have live engraver and printing demonstrations as well as special programs for young people from local schools. The following is the preliminary program schedule for the show:

THURSDAY, NOVEMBER 14th

9:00 a.m.	Youth Program (local school students and public)		
	Introduction & Light History—Gene Hessler	15 min.	
	Robert Leuver, Director of the Bureau of Engraving and Printing (BEP) et al	45 min.	
	Counterfeiting and Security Deterrents		
	(Engravers Display & Demonstration)		
10:00 a.m.	Exhibit of Spider Press, BEP Collection and Exhibits, and Tour of IPMC Exhibits	30 min.	
	G. Hessler, D. Moore and BEP representatives		
10:30 a.m.	Opportunity for photos, autographs, souvenirs, etc.	20 min.	
	If time allows—Steve Taylor “How to Collect”		
	School Bus departs for return trip		
11:00 a.m.	FORUM “Hybrid Syngraphics”	20 min.	
	Vignettes—Dr. G. Jackson, Gene Hessler and Paul T. Jung		
	Souvenir Card Collecting—Robin Ellis	20 min.	
	Editors & Publishers Roundtable:	45 min.	
	Ted Uhl	Barbara Mueller	Margo Russell
	Chet Krause	Cliff Mischler	Robin Ellis
	Fred Schwan	Beth Deischer	Gene Hessler
	C. Coffing	N. Aspen	
1:30 p.m.	LITTLE THEATER		
	National Bank Notes of the Delaware Valley—Allan Hoffman	30 min. - 45 min.	
	Money & Playing Cards—Yasha Beresiner	30 min. - 45 min.	
	Obsolete Scrip—Wendell Wolka	30 min. - 45 min.	
	International—T. Uhl	30 min. - 45 min.	

FRIDAY, NOVEMBER 15th

9:00 a.m.	Youth Program (local school students and public) Introduction & Light History—Gene Hessler Robert Leuver, Director of the Bureau of Engraving and Printing (BEP) et al Counterfeiting and Security Deterrents (Engravers Display & Demonstration)	15 min. 45 min.
10:00 a.m.	Exhibit of Spider Press, BEP Collection and Exhibits, and Tour of IPMC Exhibits G. Hessler, D. Moore and BEP representatives	30 min.
10:30 a.m.	Opportunity for photos, autographs, souvenirs, etc. If time allows—Steve Taylor “How to Collect” School Bus departs for return trip	20 min.
11:00 a.m.	FORUM “History of Paper” Dr. Edmond Graminski, Chief, Office of Research & Technical Services, BEP Mutilated Currency—Rudy Villarreal, Chief, Office of Currency Standards, BEP	45 min. 45 min.
1:30 p.m.	LITTLE THEATER History & Collecting of Checks—Larry Adams Confederate Currency & The War—Grover Criswell, Robert Larkin, Ray Waltz Canada—Wm. McDonald, Ron Green, Jack Veffer International (Asia?)—Ted Uhl	30 min. 60 min. 30 min. 30 min.

SATURDAY, NOVEMBER 16th

9:00 a.m.	BANK NOTE DESIGN— Leonard Buckley, Foreman of Designers BEP Discussion G. Jackson, B. Mueller & G. Hessler	45 min. 15 min.
10:00 a.m.	Errors, Bobbles, Goofs—Error Society, R. Larkin & et al Checks, Stocks, & Bonds—Larry Adams & R.M. Smythe Military Payment Certificates & Emergency Money—Fred Schwann	30 min. 30 min. 30 min.
11:45 a.m.	Wooden Money—Lois & John Mersello	30 min.
1:30 p.m.	LITTLE THEATER BEP Presents Rudy Villarreal, Chief, Office of Currency Standards, BEP Czechoslovakia—Gene Hessler Bermuda Manifest—Nelson Page Aspen	30 min. 30 min. 30 min.
3:30 p.m.	POT POURRI PAPER MONEY FORUM (All Clubs—All Speakers) Roundtable Discussion—Topics from audience (Includes R. Leuver, Representatives from, BEP, CCCC, SCCS, CS&B, SPMC, NSCA, CCRT, PMCM, WMC, CCNE, CPMS, IPNS, and others.)	

SUNDAY, NOVEMBER 17th

Souvenirs of the Convention The Bureau of Engraving and Printing will issue a souvenir card for the convention as well as an engraving whose printing will be demonstrated on an antique "spider" printing press by Bureau personnel. A special postal station will also be at the show for collectors who wish to have souvenirs and other items cancelled with a special show cancellation.

Auction A mail and floor bid auction of important syn-graphic properties will be conducted by the firm of Hickman and Oakes during the convention. Further information may be obtained by writing to the firm at P.O. Box 1456, Iowa City, Iowa 52244.

Accommodations and Travel Arrangements The International Paper Money Convention is being held at the Hyatt-Cherry Hill convention complex in Cherry Hill, New Jersey. Cherry Hill is located directly across the Delaware River from Philadelphia, Pennsylvania. The Hyatt is a modern facility with 411 rooms, free parking, and several excellent restaurants. The complex is convenient to both air and ground transportation, being located within twenty minutes of the Philadelphia International Airport as well as near the Pennsylvania and New Jersey Turnpikes.

Room rates are \$59 for singles and \$69 for doubles. For your convenience, a room reservation card is inserted with this issue of the magazine.

Eastern Airlines has been named the official carrier for the convention and will be offering special airfares to convention goers. Interested parties may contact Eastern Airlines by calling toll free, 1-800-327-1295 (in Florida 1-800-432-1217) between 9:00 AM and 8:00 PM Monday through Friday. Be certain to mention the convention's identification number EZ 11P19 when making reservations. For those of you driving, we have included a general map of the area along with some basic directions:

LOCATION



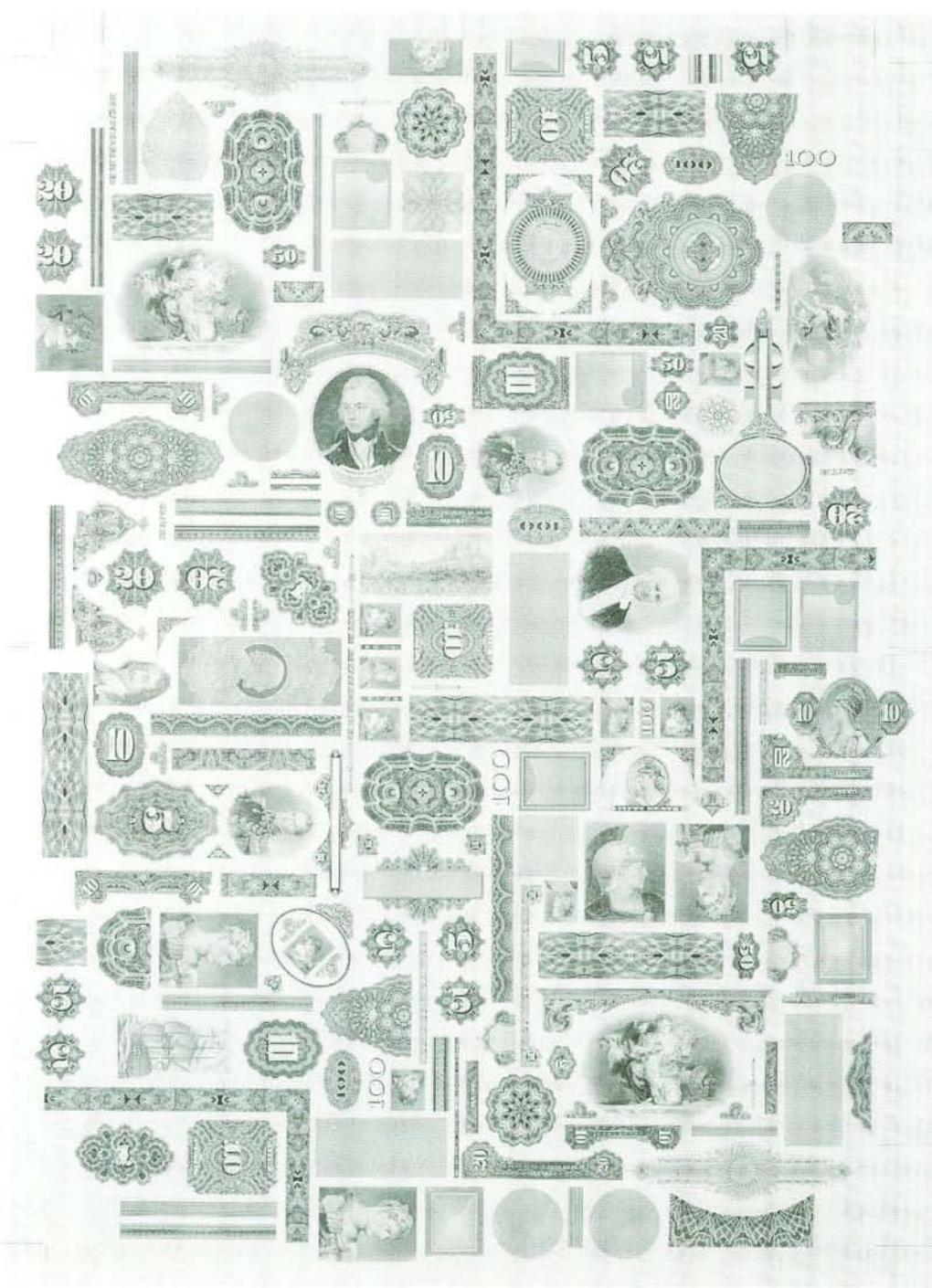
From Philadelphia International Airport: Hyatt-Cherry Hill provides inexpensive limousine service from Philadelphia International Airport. Just call from the baggage claim area in any terminal building. **Center City Philadelphia:** Interstate 676, Ben Franklin Bridge, Exit at Route 70. **North and South:** Interstate 295, exiting at Route 70 West turnoff. Exit at Cuthbert Blvd. exits South and East to re-enter Route 70 East to Hyatt entrance.

Other Activities A trip to Atlantic City is planned for Friday evening. Parties interested in going on this excursion should contact Steve Taylor, 70 West View Avenue, Dover, DE 19901 to obtain further details and to make reservations. A number of shops, restaurants, and other attractions are also in Cherry Hill and nearby Philadelphia. Garden State Park, featuring thoroughbred horse racing, is right down the street from the hotel and will be in operation during the convention.

All in all, we think that a good time awaits all convention goers. Y'all come see us November 14-17 in Cherry Hill, New Jersey!



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G. TOTAL (Sum of E, F and 2—should equal net press run shown in A)		2450	2600
11. I certify that the statements made by me above are correct and complete			
SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER <i>George F. Andrew</i> 8-21-85			
(See instructions on reverse)			



ENGRAVED SHEETS FOR MEMBERS

A limited number of sheets—approximately 975—with engravings have been acquired from American Bank Note Company for exclusive sale to members of the SPMC. These 20 x 27 inch sheets have never been offered to collectors before. Printed in blue, these exquisite examples of the engravers art include a variety of portraits, vignettes and counters; they are suitable for framing.

These beautiful sheets can be purchased, subject to availability, by mail or at the International Paper Money Convention (IPMC) in Cherry Hill, NJ. There will be a limit of two sheets per member. The cost at the IPMC will be \$15 per sheet. Mail orders must include \$2 for postage and handling.

Mail orders will be acknowledged as received, but *returned*, if postmarked *before* 1 November 1985; membership number must accompany all orders. Send mail orders to: Wendell Wolka, P.O. Box 366, Hinsdale, IL 60521.

Editor's Corner



Unofficial Souvenir Cards

The following will not be received favorably by some. Souvenir cards printed from *intaglio*-engraved plates created another, relatively inexpensive, field for collectors. For a few dollars it was possible to have an *intaglio*-engraved face or back, or both, of a note that was otherwise out of reach for most collectors. The continued issuance of these cards prompted the founding of the Souvenir Card Collectors Society (SCCS). There are coin, bank note, medal and stamp oriented groups, so, a society for souvenir card collectors was inevitable, and it serves this purpose. The society sparked interest in what is known as "forerunner" cards; this in turn stimulated a general interest in *intaglio* engraving—both were good for the hobby.

Until a few years ago, collectors looked forward to the annual events that sponsored official, *intaglio*-engraved souvenir cards printed by the Bureau of Engraving and Printing or American Bank Note Co. (There are a few security printers capable of producing *intaglio* prints, but their archives do not include vignettes actually used on bank notes.) Then, some saw the creation of pseudo-souvenir cards as an avenue to reap some income.

Now not a month goes by without some club or organization announcing that a "souvenir card" will be issued to commemorate an anniversary, event or what appears to be merely a way to bring in some revenue. These cards, with few exceptions, are nothing more than photographs of bank notes or stamps, printed on a card that resembles souvenir card stock; more often than not the paper is more like writing paper. The inexperienced collector, eager to maintain a "complete" collection, orders these offset, non-*intaglio*-printed items at a cost often similar to official cards. Sooner or later—I hope sooner—the collector discovers that it is impossible to keep up with this plethora of privately issued cards, and that quality is lacking in most. Perhaps the issuing club made a few bucks, but, many collectors, as a result, have been deceived and have possibly lost interest in *all* souvenir cards. For this very reason the SPMC has discontinued issuing *intaglio*-engraved cards produced by American Bank Note Co.

Although there is no U.S. Government restriction in reproducing U.S. stamps in color, there is a broad restriction that applies to U.S. bank notes, and until the law is changed we must abide by it. The issuance of a photograph of a U.S. bank note, actual size, on a piece of paper with some copy that refers to the anniversary of XYZ Club does not fulfill any of the U.S. Secret Service requirements. It is not only deceptive: it is illegal.

The influx of investors and speculators, a few years ago, damaged the coin field, and did a moderate amount of damage to the paper money community. This can be called outside interference. But, when dozens and dozens of clubs issue pseudo-souvenir cards, the damage comes from within. Perhaps the intent was naively honorable, but, if one looks at it objectively, pseudo-souvenir cards add nothing to the strength of the hobby—they only weaken it.

The souvenir card field could have remained healthy and continued in that state for many years, perhaps indefinitely, but, declining prices for many cards indicate otherwise.

"The Plate Printers Union Local, at the Bureau of Engraving and Printing, has announced (in the SCCS Journal of Spring, 1985) that, in a modest effort to encourage and stimulate the collecting and study of *intaglio*-printed souvenir cards, they have made available to the Souvenir Card Collectors Society 2,000 cards to be sold to collectors." (Editor's emphasis.) This should be the purpose of any souvenir card issue.

In my opinion, all journals, when making an announcement concerning a privately-issued card, should specify that the card is *not* an *intaglio*-engraved card, and should make that assumption unless the issuer can prove otherwise. The collector needs accurate information and it is the responsibility of the journals, magazines and newspapers to dispense it.

I sincerely hope that official *intaglio*-engraved souvenir cards continue to be issued, but, a total of six cards each year is sufficient.

Letters to the Editor

The article by Bob Cochran [in the March/April issue] proved very interesting. Such historical articles is what keeps me a member of the SPMC.

Herman L. Boraker

I applaud you on the continued excellent quality of our magazine. The several dozen of us "ragpickers" here in the St. Louis area always look forward to receiving it. . . .

Bob Cochran

New Issue

The Central Bank of Egypt has put into circulation, on June 16, 1985, a new 25 piastre note. The previous 25 piastre note (P-33B) bears a hawk; the new note has an eagle.



Face: Mosque of Alsayida Aisha; Back: eagle in a circle of geometric design, surrounded by cotton, maize and wheat; Colors: blue-lilac; Size: 70 x 120 mm; Watermark: statue of King Tut-anh-amen, metal thread; Signature: Ali Negm, bank governor, who also signed 10 and 20 pound notes released on the same date.

Ahmed Elseroui
Cairo, Egypt

Hamilton Bank Note Co.

I found your own article on the Hamilton Bank Note Co. to be of particular interest since I have for many years collected representative examples of the work of each bank note company (including such firms as the Chemical Bank Note Co.). You have filled in some gaps for me and in return I'll add such data as I can from my collection. You state that the company was founded in 1880. According to their letterhead, the company was founded in 1881. In the early 1900s their address was 88 & 90 Gold Street. Later, when George C. Field was president, Hamilton Bank Note Engraving & Printing Co. was located at 142 Adams

Street, Brooklyn, an address it apparently retained until the 1940s, perhaps until its liquidation.

By the way, the August Seebek you mention was vice president under Mr. Field, at least for a time. The firm did a wide variety of work in addition to that mentioned in your article. Your statement that "In 1948 liquidation took place; plates were sent to Security Bank Note Co. in Philadelphia" interested me most of all for I have a stock certificate printed by Security-Columbian Bank Note Co. and issued in 1972 which bears a vignette copyrighted by Hamilton. I guessed that Security-Columbian had obtained the plates but didn't know when.

Arlie Slabaugh

Ed. Note. *The discrepancy in the founding date could differ as does the incorporation date. The letterhead for the HBNEP states that 1884 was the date of incorporation, the papers of which were actually finalized in 1885. The letterheads in both instances were probably prepared prematurely, toward the end of the year.*

Paper Money Exhibit Winners at ANA

U.S. Paper Money: first place, **Dr. Glenn E. Jackson**, "U.S. Series of 1896 Educational Notes, Proofs and Essays"; second place, **John Wilson**, "Type Set of U.S. Ten Dollar Interest Bearing Notes"; third place, **William H. Horton, Jr.**, "One Dollar Type Notes."

Obsolete Paper Money: first place, **Charles A. Fenwick**, "Selected Two Dollar Michigan State Notes"; second place, **Gerald L. Kochel**, "Colonial Currency of Pennsylvania Signed by Adam Hubley—Patriot"; third place, **Terry A. Bryan**, "Milford, Delaware Paper Money."

Foreign Paper Money: **Howard M. Berlin**, "Bank Notes of the British Mandate of Palestine"; second place, **Gene Hessler**, "Twelve Bank Notes, Their Designs and Designers"; third place, **Carlton F. Schwan**, "Frankfurt Barter History."

Latin American: first place, **Winborne F. Springs**, "Bank of Mexico Vignettes"; second place **Arlie R. Slabaugh**, "Familiar Scenes on Latin American Bank Notes."

General or Specialized: second place, **Robert W. Ross, III**, "Declaration Signing Vignettes."

Kurt Krueger Paper Money Award for Juniors: first place, **Marc E. Modeen**, "My Favorite Bank Notes."

Julian Blanchard Memorial Award

This prestigious award was bestowed on Dr. Glenn E. Jackson for his first place exhibit. This SPMC award recognizes a member who exhibits bank notes, proof notes, stamps, vignettes and related material as they relate to each other.

DEWEY, continued from p. 229

MONEY July/August 1983, page 174). Thus, he and older brother William A., were the partners that joined with Mead on July 1, 1863 to become a new tri-party operation.

The "Agent" who signed the Torrey-Mead note, W.A. Westcott, appears to be of no special significance. He may have been merely a clerk in the store, or just possibly an employee of the Raritan & Delaware Bay Railroad, which was owned by the Torrey family at the time.

Until and unless additional specimens of Torrey and Mead notes show up, a listing of the series, if there be such, will not be possible. Anyone with knowledge of those items can assist in that determination by making such evidence known. Meanwhile, the present 25 cent note will be considered unique.

BEP Exhibit and Souvenir Card Schedule

The following numismatic-syngraphic events will be honored with an exhibit and souvenir card: International Paper Money Convention (IPMC), Cherry Hill, NJ, Nov. 14-17, 1985; Florida United Numismatists, Tampa, FL, Jan. 2-5, 1986; American Numismatic Association, Salt Lake City, UT, Feb. 19-23, 1986; International Paper Money Show, Memphis, TN, June 20-22, 1986; and American Numismatic Association (ANA), Milwaukee, WI, Aug. 5-9, 1986.

At the IPMC in Cherry Hill, the ANA in Milwaukee and the International Philatelic Exhibition (Ameripex), Chicago, IL, May 22-June 1, 1986, a card bearing an intaglio engraving of the *Liberty Bell*, printed on the Spider Press, will be issued: the card will be printed in a different color at each show. "This engraving," said Robert J. Leuver, Bureau Director, "was first used in 1926 on a souvenir card that celebrated the sesquicentennial anniversary of the American Revolution."

The price of each *Liberty Bell* card will be \$15 at the shows and at the Bureau's Visitor Center, and \$16.50 by mail. When ordering use the following numbers: IPMC, No. 418; Ameripex, No. 419; and ANA, No. 420. Send orders to: Mail Order Sales, Room 602-11A, Bureau of Engraving and Printing, Washington, DC, 20228. Cards will remain on sale for 30 days after the initial issue date.

Colorado Card

The Colorado Springs Numismatic Society and The Colorado Springs Coin Club have issued an offset printed souvenir card, in limited quantity, for their jointly sponsored July 6 and 7, 1985 Colorado Springs Coin Show. This show has for several years been held in conjunction with the American Numismatic Association "Summer Seminar" held yearly in Colorado Springs, Colorado. The souvenir card, depicting a \$1000 gold bond of "The Canon City and Cripple Creek Electric Railway Company", state of Colorado, can be ordered by sending \$3.00 to G. Walton, Box 9833, Colorado Springs, Colorado 80932. A small number of the 1984 souvenir card are available also, at \$4.00 each. The 1984 souvenir card depicts a \$1000 gold bond from "The Colorado Midland Railway Company", state of Colorado.



The dream that didn't come true! The Canon City and Cripple Creek Electric Railway was conceived at the wrong time. It was a good idea, but due to circumstances beyond its control (an Act of God) in the form of a disastrous flood in famed Phantom Canyon, intelligent management realized the futility of any further development, and ceased operations before it ever really got started. Investors learned the risks of investment the hard way.

Colorado Springs Coin Show
July 6 & 7, 1985
Colorado Springs, Colorado



Paper Money will accept classified advertising from members only on a basis of 5¢ per word, with a minimum charge of \$1.00. The primary purpose of the ads is to assist members in exchanging, buying, selling, or locating specialized material and disposing of duplicates. Copy must be non-commercial in nature. Copy must be legibly printed or typed, accompanied by prepayment made payable to the Society of Paper Money Collectors, and reach the Editor, Gene Hessler, P.O. Box 416, Oradell, NJ 07649 by the first of the month preceding the month of issue (i.e. Dec. 1, 1983 for Jan. 1984 issue). Word count: Name and address will count as five words. All other words and abbreviations, figure combinations and initials count as separate. No check copies. 10% discount for four or more insertions of the same copy. Sample ad and word count.

WANTED: CONFEDERATE FACSIMILES by Upham for cash or trade for FRN block letters, \$1 SC, U.S. obsolete. John W. Member, 000 Last St., New York, N.Y. 10015.

(22 words: \$1: SC: U.S.: FRN counted as one word each)

WANTED: ILLINOIS NATIONALS AND OBSOLETES – Carmi, Crossville, Enfield, Grayville, Norris City, Fairfield, Albion, Dahlgren, Omaha, New Haven. Pete Fulkerson, c/o The National Bank, 116 W. Main, Carmi, IL 62821 (127)

WANTED: MACERATED MONEY: postcards and any other items made out of macerated money. Please send full details to my attention. Bertram M. Cohen, PMW, 169 Marlborough St., Boston, MA 02116 (128)

OLD STOCKS AND BONDS. Send \$2 for latest Mail Bid Catalog & Sales Catalog. Also buying! Paying highest prices for beautiful and very old material. Railroads, oil companies, telegraph, industry, government, etc. Especially need Western material. Also need pre-1890 checks with pretty vignettes. Also will trade. Send SASE for free appraisal. David Beach, Box 5488, Bossier City, LA 71111 (318) 747-0929 (121)

WANTED KOREA & SOUTH Korea banknotes. Example: all CU South Korea P30 1 won .75; P31 5 won 1.20; P32 10 won 6.00; P33 10 won .85; P34 50 won 25.00; P35 100 won 25.00; P36 100 won 15.00; P40 50 won 3.50. Namchong Cho, 726 Bode Circle #110, Hoffman Est., IL 60194 (121)

I COLLECT CALIFORNIA, Nevada, Alaska, Hawaii and all other Western stocks, bonds, checks, drafts. Please sell to me! Ken Prag, Box 531 PM, Burlingame, CA 94010 (phone 415-566-6400) (119)

MASSACHUSETTS 1929 NATIONALS wanted from: Abington #1386, Danvers #7452, Edgartown #7957, Haverhill #14266, Hyannis #13395, Lynn #697, Merrimac #268, Milton #684, Reading #4488, Spencer #2288, Springfield #2435, Stockbridge #1170, Webster #2312, Webster #13780, Whitman #4660, Woburn #14033. Please send description and price. I will appreciate your help. Frank Bennett, Box 8153, Coral Springs, FL 33075. (119)

KANSAS NATIONALS WANTED, collector seeks both large and small size, scarce and better condition Kansas bank notes. C. Dale Lyon, P.O. Box 1207, Salina, KS 67402 (122)

ILLINOIS NATIONALS WANTED: Allendale #10318, Benton #8234, Chester #4187, Dahlgren #7750, Fairfield #5009 & #6609, Johnston City #7458, Mt. Vernon #1996, New Haven #8053, Norris City #7971, Olney #2629, Wayne City #10460, Winchester #1484. C.E. Hilliard, 201 E. Cherry, Winchester, IL 62694 (217) 742-5703. (124)

RED SEAL NATIONALS WANTED, Collector seeks Hi grade and scarce Third Charter Period Red Seal National Bank notes with emphasis on notes bearing serial #1, and notes from scarce states. C. Dale Lyon, P.O. Box 1207, Salina, KS 67402 (122)

BUY-SELL-TRADE Uncirculated \$1 FRN, 1963 to 1981A. One note to complete block sets. Rufus Coker, R#6 Box 218, Portland, TN 37148 (119)

WEEPING WATER, NEBRASKA (#3523) Large nationals wanted. Notes signed by Thomas Murtey, Cashier. Send description and price to Mark Paden, 5600 Riviere Dr., Charlotte, NC 28211 (119)

WANTED: OHIO NATIONAL BANK NOTES. Private collector, Lowell Yoder, Box 100, Holland, OH 43528, 419-865-5115 (119)

BUYING ALABAMA MATERIAL: NATIONALS, OBSOLETES, checks, stocks, cards, North Alabama, Florence, Huntsville. Write Bob Whitten, 217 E. Irvine Ave., Florence, AL 35630 (119)

BANK OF CHARLOTTE (North Carolina) obsolete currency wanted. Also want Charlotte Branch issues of Bank of the State of North Carolina and the Bank of North Carolina. Send photocopy, description and price to Mark Paden, 5600 Riviere Dr., Charlotte, NC 28211 (119)

NEW YORK NATIONALS WANTED. Athens, Catskill, Coxsackie, Germantown, Hudson, Hunter, Kinderhook, Philmont, Tannersville, Windham. Send description and price. All letters answered. Robert Moon, Box 81, Kinderhook, NY 12106 (120)

KALAMAZOO, MICHIGAN NATIONALS AND NATIONALS from Fishers, Indiana, Palestine, Texas and East Palestine, Illinois wanted. Specimen notes of Kuwait, Jordan and Saudi Arabia wanted. Jack Fisher, 912 American National Bank Building, Kalamazoo, MI 49007 (119)

WANTED VIRGINIA: Nationals, Broken Bank and Scrip. Send description. Corbett B. Davis, 2604 Westhampton SW, Roanoke, VA 24015. (128)

WANTED: MAINE NATIONAL BANK AND OBSOLETE NOTES, Maine tokens. Describe and price or I will make offer. Donald Priest, 41 Main St., Fairfield, Maine 04937 (121)

MISSISSIPPI NATIONALS WANTED: All notes wanted, large or small. Will consider trade offers. Describe and price. All inquiries answered. Don Rawson, Box 3418, Meridian, MS 39305 (122)

WANTED, ALL OBSOLETE CURRENCY, ESPECIALLY GEORGIA, which I collect. Particularly want any city-county issues, Atlanta Bank, Georgia RR Banking, Bank of Darien, Pigeon Roost Mining, Monroe RR Banking, Bank of Hawkinsville, La Grange Bank, Central Bank Milledgeville, Ruckersville Banking Co., Bank of St. Marys, Cotton Planters Bank, any private scrip. I will sell duplicates. Claud Murphy, Jr., Box 15091, Atlanta, GA 30333. (125)

AFRICAN, ARABIC BRITISH colonial banknotes on free lists. Quality older and newer issues in stock. Buying too! Milt Blackburn, Box 33917, Vancouver, B.C., Canada V6J 4L7 (120)

WANTED: NETHERLANDS NEW-GUINEA BANK-NOTES FOR MY PERSONAL COLLECTION. Please send details of condition, denomination and date of issue. Will pay 30% above Pick catalog for any notes I can use. David G. Hanna, 895 Queen St. West, Toronto, Ontario, Canada M6J 1G5 (120)

NORTH CAROLINA OBSOLETE CURRENCY AND SCRIP WANTED. Send description, photocopy if possible and price. Interested in single notes or accumulations. Jim Sazama, P.O. Box 1235, Southern Pines, NC 28387 (127)

WANTED: LARGE AND SMALL SIZE NATIONALS from Hoopeston, Ill. #2808, 9425, 13744; Milford, Ill. #5149; Rossville, Ill. #5398, 9877; Potomac, Ill. #6824; Watseka, Ill. #1721; Ind. #9510. Write to Mike Fink, 504 E. McCracken, Hoopeston, Ill. 60942 (121)

WANTED: WHITE PLAINS, CHAPPAQUA, MOUNT KISCO, SOMERS, NEW YORK NATIONALS. All other Westchester, Putnam Counties large, small, obsolete wanted. Send photocopy or description, price. Christian Blom, 2504 N. Quantico St., Arlington, VA 22207 (122)

CANADA 1923 \$2 WANTED. Pick 34 a, c, f and h wanted in CU. Will purchase outright or have Canada notes to trade. Jack Fisher, Howard Professional Building, 171 Merrill St., Kalamazoo, MI 49008 (121)

PALESTINE NATIONALS WANTED FROM TEXAS, ILLINOIS, OHIO etc. Want Kalamazoo, Michigan National and Jordan 1949 50 dinars. Jack Fisher, Howard Professional Building, 1711 Merrill St., Kalamazoo, MI 49008 (121)

NATIONALS WANTED: LARGE AND SMALL-W.VA #6510 Madison; New York #2472 Salamanca; Penn. #253 Milton, #535 Erie, #9149 North East, #13871 Albion and any Erie County (PA) notes. Collector. John S. Clapp, 4006 W. 222nd St., Fairview Park, OH 44126 (121)

CHANGEOVER PAIRS WANTED in \$1 SC 1935D Blocks VE, WE, XE, YE, AF, BF, CF, DF, EF, HF, IF, UF, KG, LG, MG, *B and *C. Please describe and price or send for my offer. Selling Starter Set of 5 different Blocks \$1 SC 1935D Changeover Pairs in CU for \$99.95. Graeme Ton, 203 47th Street, Gulfport, MS 39501 (120)

BUYING STAR NOTES: \$1 1928-1935D, \$5 Silvers 1934-1934D, all \$10 Silvers, \$2 and \$5 USN 1928-1928G, \$5-\$100 FRNs before 1963. Circ to CU. Please write: David Klein, Box 120, Fairfield, CT 06430 (120)

WANTED: CANAL BANK obsolete sheets in quantity. Please advise quantity available and price. Write before shipping. Christian Blom, 2504 N. Quantico St., Arlington, VA 22207 (119)

WANTED PENNSYLVANIA NATIONALS: Belle Vernon #4850, North Belle Vernon #11995, Fayette City #6800, Fayette City #5646, Elizabeth #5114, Webster #6937. Charles Trenk, Box 241, Belle Vernon, PA 15012 (120)

NEW EGYPT, NEW JERSEY (#13910 & 8254) Nationals wanted. Any condition. Please write first. Dennis Tilghman, P.O. Box 2254, Princeton, NJ 08540 (128)

JACK H. FISHER ADDRESS AFTER JUNE 1, 1985 will be Howard Professional Building, 1711 Merrill Street, Kalamazoo, MI 49008 and requests friends, collectors, dealers and organizations to new address change. Replies to my other advertisements use new address. (121)

ICELAND, ICELAND. BUYING PAPER MONEY FROM ICELAND: P-1 to P-21, P-23 to P-26, P-30 and P-31. I collect them by signature variety. If you have any of these notes for sale, please send me some price lists and photocopies. K. Hall-dórrson, Box 433, Hafnarfjordur, Iceland. (126)

PRE-1900 WESTERN STATES and Territorial financial documents—buying and selling checks, drafts, certificates of deposit, warrants, receipts, stocks, bonds and revenue imprinted fiscal material. Vern Potter, P.O. Box 10040, Torrance, CA 90505-0740. (122)

FOR SALE: CONFEDERATE CURRENCY. Part of 20 year collection, many scarce varieties. Send SASE for listing. Michael Wheat, 158 Buford Place, Macon, GA 31204. (123)

EASTMAN COLLEGE CURRENCY wanted. Also obsoletes with vignettes: Declaration Signing, Washington's Crossing, Drummer Boy, Five Presidents, Cowboys, Delaware Bridge, Matrimony. Robert W. Ross III, P.O. Box 765, Wilmington, DE 19899. (125)

RADARS WANTED: Buy or trade for the following, 10011001; 10000001; 00011000; 15555551; 90000009; 90099009; 00099000; 99000099; 99900999. I have a varied selection of small size notes for trade. Michael Kane, Box 745, Pacific Grove, CA 93950. (121)

FLORIDA OBSOLETS, INCLUDING WORLD WIDE BANK NOTES ON FREE LIST. Quality older & new issues in stock. Buying too! H.J. Kwart, P.O. Box 414404, Miami, FL 33141. (120)

FOR SALE: F-86, clean crisp AU; F-1180, Fine. Make reasonable offer. Johnny O., 211 Oak St., Hazlehurst, MS 39083.

MARSHALL, MISSOURI WANTED: First National Bank, Charter 2884. Notes, checks, photocopies, other information. Mike Coltrane, 1009 Burrage Rd., Concord, NC 28025 (123)

MINNESOTA NATIONALS WANTED: Barnum, Big Lake, Braham, Carlton, Crosby, Deerwood, Elk River, Foley, Iron-ton, Isanti, Milaca, Moose Lake, Mora, Pine City, Princeton, Royalton, Swanville. Several others needed. Please let me know of anything you have for sale. All letters answered. Shawn Hewitt, 3900 Bethel Dr., Box 938, Saint Paul, MN 55112 (123)

BUYING UNITED STATES GOVERNMENT REVENUE Certificates dated between 1873 and 1885; please quote. Frank Sprinkle, 304 Barbee Blvd., Yaupon Beach, NC 28461.

RARE SET PROOFS. PHILADELPHIA 1837, 25 & 50¢, slight foxing. Offers considered. Frank Sprinkle, 304 Barbee Blvd., Yaupon Beach, NC 28461

WANTED UNCIRCULATED 1963, 1963A, 1969, 1974 \$1 FRN block sets. Also need lot of notes with two or more zero endings. Pay cash or trade. Rufus Coker, R. #6, Portland, TN 37148. (124)

LOW NUMBER NOTES WANTED, large-size only, no nationals, describe and price. Fred Pitkof, 852 Kallas Court, Valley Stream, NY 11580 (124)

MARYLAND NATIONALS WANTED: Salisbury Pocomoke City, Snow Hill, Easton, Cambridge, Federalsburg, Chestertown, Berlin, other eastern shore; large or small. Describe and price. Also southern Delaware and eastern shore Virginia (Onancock, Accomac, etc.). Robert Hastings, 9234 Prairie Ave., Highland, IN 46322 (122)

WANTED: A CU \$1 FRN with serial number 00000055. Please indicate series and price. James E. Lund, Route 7, Box 726, Alexandria, MN 56308.

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by Matt Rothert, Sr.

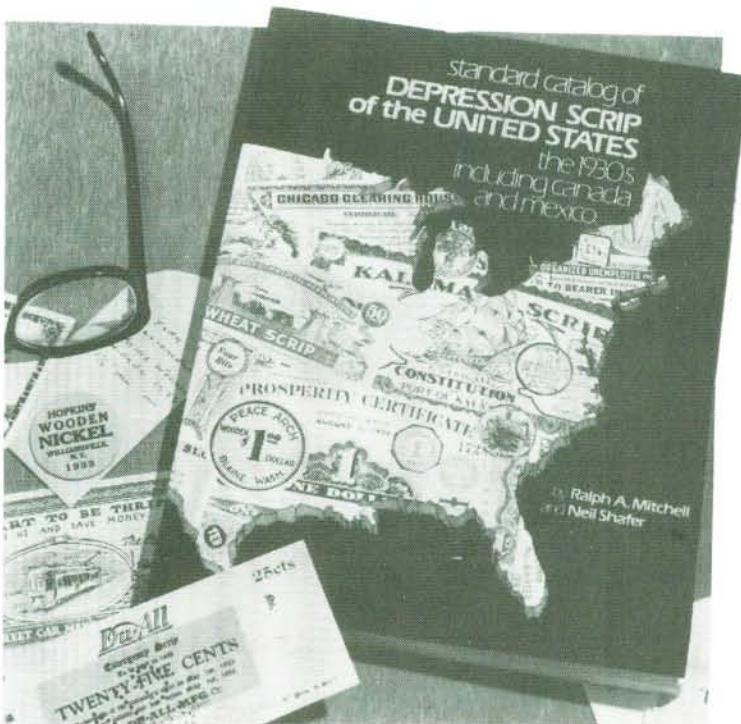
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Indian Terr, Okla & Kansas (SPMC) Burgett	13
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Iowa (SPMC) Oakes	13
Kansas (See Indian Terr.)	
Louisiana Parish Scrip Muscalus	4
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Oklahoma (See Indian Terr.)	
Pennsylvania (SPMC) Hoover	27
Pennsylvania (Durst) Wismer Reprint	15
Rhode Island (SPMC) Durand	20
South Carolina Sheeheen (Scarce Booklet)	14
Tennessee Garland	29
Texas (SPMC) Medlar	29
Vermont (SPMC) Coulter	22
Virginia Affleck State Bank Notes	20
Utah (See Mormon which lists, illust. & values 190 Utah notes.)	
Depression Scrip of the U.S. Shafer	27

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Bell #	Yr. Event	Denom.	Series, Vignett	SCCS#	Price
155	'85 I.P.M.S.	\$10000	1878 Eagle Reverse	B-76	\$9.71
153	'85 PAC NW	\$50	1914 Reverse Ships, Panama	B-74	9.75
151	'85 El Paso	\$50	1902 Mechanics & Navigation	B-73	9.83
147	'85 Long Beach	\$20	1865 Gold Certificate	B-71	9.81
141	'84 A.N.A.	\$500	1882 Gold Certificate Lincoln	B-69	10.82
138	'84 I.P.M.S.	\$10000	1878 Jackson Obverse	B-68	12.82
131	'84 F.U.N.	\$1	1880 Reverse Legal Tender Note	B-64	12.96
126	'83 A.N.A.	\$20	1915 Reverse 'Transportation'	B-61	12.76
117	'83 F.U.N.	\$100	1890 Reverse 'Watermelon' Note	B-59	13.78
113	'82 A.N.A.	\$1	1935 to date 'Great Seal'	B-57	13.95
111	'82 I.P.M.S.	\$100	1882 Reverse 'Brown Back' Note	B-58	11.95
99	'81 A.N.A.	\$5	1886 Reverse 'Silver Dollar'	B-54	12.97
98	'81 I.P.M.S.	\$20	1905 'Technicolor' Note	B-53	14.75
85	'80 I.P.M.A.	\$10	1901 Observe 'Buffalo Bill'	B-47	11.97
83	'80 A.N.A.	\$5	1896 Reverse 'Education'	B-46	16.50
71	'77 A.N.A.	\$5	1899 Chief Running Antelope	B-41	3.65
65	'76 A.N.A.	\$2	1896 Reverse 'Education'	B-38	7.25
55	'75 A.N.A.	\$1	1896 Reverse 'Education'	B-32	9.95
54	'75 I.W.Y.	\$1	1886 Martha Washington	B-31	24.95
48	'74 A.N.A.	\$10	1897 Face 'Education' (Proposed)	B-29	9.93
41	'73 A.N.A.	\$5	1896 Face 'Education'	B-24	6.85
28	'72 A.N.A.	\$2	1896 Face 'Education'	B-18	3.35
20	'71 A.N.A.	\$1	1896 Face 'Education'	B-12	3.30
14	'70 A.N.A.	Multicolored Notes (Various)			B-7 99.00
9	'69 A.N.A.	\$10	1875-1880 'Jackass Notes'	B-2	59.00

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Washington, D.C.
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Bell#	Yr.	Name	Description	Price
SO-20	'81	CCCC 10th Anniv.	4 Vignettes, U.S. Banknote Co.	\$8.95
SO-21	'81	CCCC 10th Anniv.	Same, but brown instead of green ..	8.96
F1981B	'81	Union 'Pilgrims'	Vignette of BEP \$2 unreleased note ..	45.00
SO-2	'76	INTERPHIL 'America'	ABNCo. card shows patriotic march	59.75
SO-3	'76	INTERPHIL 'Lincoln'	Gettysburg Address in green, ABNCo	47.50
SO-4.5	'76	INTERPHIL 'Banquet'	ABNCo issued sheet of 6 vignettes & Menu with 5 engravings	325.00
SO-1	'66	SIPEX Gold Miner	U.S. Banknote Co. black engraving ..	8.97

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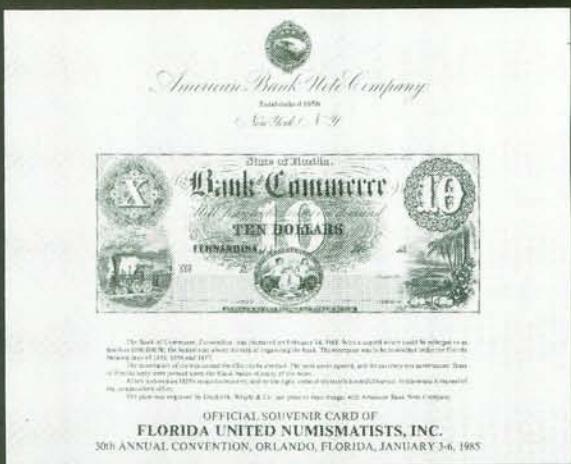
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Bell #	Yr. Event	Denom.	Bank, Location	SCCS#	Price
146A	'85 F.U.N.	\$10	Bank of Commerce, FL	SO-40	\$6.97
142	'84 A.N.A. II	\$10	Mich. State Bank Detroit	SO-39	9.29
137	'84 I.P.M.S.	\$100	Bank of the State of Ind.	SO-37	9.27
132	'84 A.N.A. I		Colorado Nat. Bank View.	SO-35	7.93
127	'83 A.N.A. II	\$100	F Argenti Bank, S.F., CA	SO-34	8.91
123	'83 I.P.M.S.	\$2	White Mountain Bank, NH.	SO-33	11.27
F1983A	'83 NY Union	\$1	North Berwick Bank, ME.	F1983A	12.99
118	'83 A.N.A. I	\$1	Lord & Williams, Tucson	SO-32	8.93
112	'82 A.N.A. II	\$3	Tremont Bank, Boston, MA	SO-25	8.27
110	'82 I.P.M.S.	\$1	City of Baton Rouge, LA.	SO-24	12.77
106	'82 A.N.A. I		Cert./Deposit, Ruby City	SO-23	7.47
105	'82 F.U.N.	\$10	Bank of St. Johns, FL.	SO-22	7.97
101	'81 Building Fund	\$10	Artisan Bank, Trenton, NJ.	SO-18	20.77
100	'81 A.N.A. II	\$5000	Canal Bank, New Orleans	SO-17	11.77
98A	'81 INTERPAM	\$1	Canada Greenville County & Cataract City Bank, NJ.	SO-16	9.77
97	'81 I.P.M.S.	\$50	Bank of Selma, AL.	SO-15	12.87
93	'81 A.N.A. I	\$5	Bank of Hawaii, 1894	SO-14	17.50
89	'80 A.N.A.	\$3	Bank of Ohio Valley	SO-12	10.77
88A	'80 B.N.R.	\$3	Bank of Kansas, Atchison	SO-13	9.79
86	'80 I.P.M.S.	\$100	Bank of Lebanon, NH.	SO-11	27.50
80	'79 A.N.A.	\$10	Exchange Bank, St. Louis	SO-10	8.99
79	'79 I.P.M.S.	\$2	Liberty Bank, Prov., RI.	SO-9	47.50
F1975Ba	'75 NY Union	\$3	Lewiston Falls, ME.	F1975Ba	59.95

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Bell#	Yr. Event	Subject	SCCS#	PRICE
95	'81	VISITOR CENTER	6 Currency Vignettes, Folder	B-52 \$7.85
77	'78	I.P.M.S.	1875 \$10 1st Charter (DeSoto)	B-44 4.60
59	'76	INTERPHIL	\$100 Note Independence Hall	B-35 8.25
59B	'76	INTERPHIL	Same bound in 268-page Program	9.50
10	'69	FRESNO	Wash. Scenes, Numismatic Fair	B-3 475.00
F1962A	'62	BEP CENTENNIAL	Book with 4-Scene Card	F1962A 90.00
F1962B	'62	BEP CENTENNIAL	7x10" large card frontispiece	F1962B 97.50
4	'60	BARCELONA	Card printed for USPO shows \$5 1875 1st Charter Columbus	PS-1 375.00

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- INTEREST BEARING NOTES
- REFUNDING CERTIFICATE
- SILVER CERTIFICATES
- TREASURY NOTES OR COIN NOTES
- NATIONAL BANK NOTES
- FEDERAL RESERVE BANK NOTES
- FEDERAL RESERVE NOTES
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SMALL SIZE U.S. NOTES

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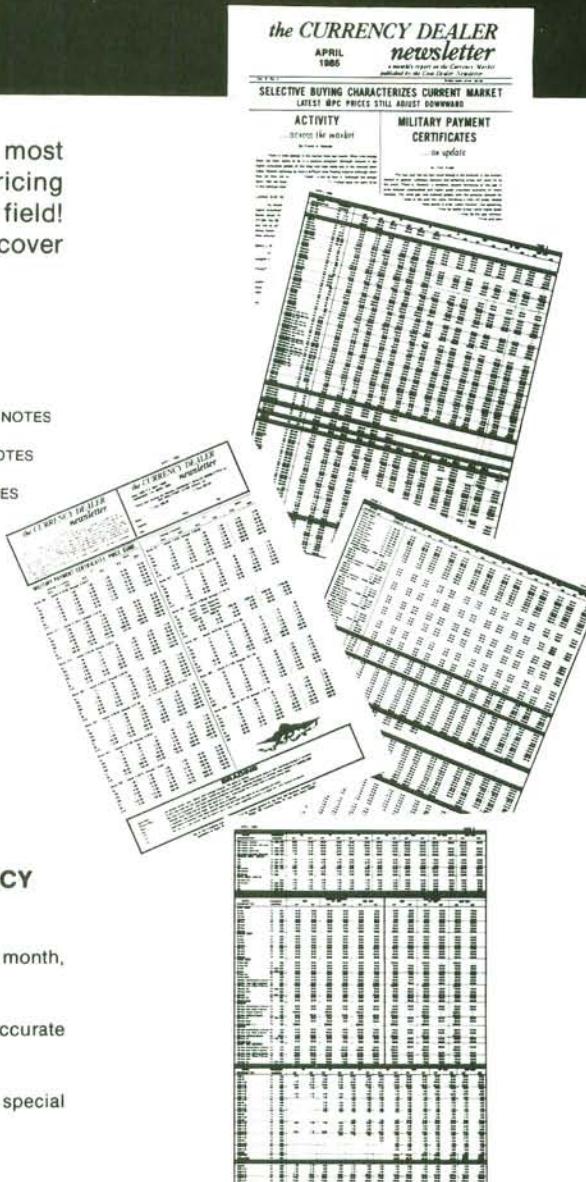
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Michigan Obsolete Currency Auction
(Bowen Nos. in Parentheses)

Lot No.	Description	\$ Est.	Lot No.	Description	\$ Est.
1 \$1	Bank of Adrian. "State of Mich" 1838. A few flaws. G	40	51 25¢	C.E. Bresler. Detroit & NY. Tri-colored. 1862. AF	75
2 \$3	Bank of Adrian. "Safety Fund" 1838. F	90	52 50¢	Same. Deer. Blk & green. 1862. 4 sm pcs. U	100
3 \$4	Bank of Adrian. "Safety Fund" 1841. some tattering. G +	110	53 50¢	Same. Dog & safe. red & green. 1862. CC at bottom. EF	100
4 \$5	Bank of Adrian. "State of Mich", 18_____. AF. unsigned.	90	54 \$5	Detroit Bank. Territorial 1806 EF	35
5 50¢	Erie & Kalamazoo RR Bank, 1840. sm. tear. otherwise fine	50	55	State Bank. \$1 & \$2. Detroit. Beautiful black & green. 18_____. 2 notes AU	45
6 \$1	Same, Adrian. (B 6) Commerce, 1853. AF	25	56 \$3	Same. Beautiful. 18_____. U	25
7 \$3	Same, Early Indian (B 25), 1838. VG	40	57	State Bk of Mich. Det. Wm. Duncan. 5c VF & 10c VG with sm tear. 2 notes	45
8 \$3	Same, Huge RR vignette (B 28), 1854. G-VG	30	58 50¢	Same. Contemp. counterfeit. 1862. Highly unusual. EF	100
9 \$5	Same, Early RR. (B 31), 1836. Few flaws, otherwise G-VG	25	59	Bk of Mich. Det. Two differ. types of \$1s. AVG. one territ.	40
10 \$10	Same, RR vignette (B 54), 1854. VF	20	60	Same. Two differ. typenotes of \$2s. VG & F	40
11 \$1	Bank of Allegan, 1837. Bright EF	100	61 \$5	Bk of Mich. Det. (B 19) Territorial, 1831. G-VG	30
12 \$3	Same. 1837. F	100	62 \$10	Same. (B 27) Territorial Arms & date. 1818. G-VG	65
13 \$10	Allegan Company, 1841. Very rare issuer. VF	240	63 \$10	Same. UNLISTED SPURIOUS TERRITORIAL. 1830. VG. sm. corner off.	225
14 \$2	Bank of Ann Arbor, 18_____. Spurious sigs. UNLISTED. UNIQUE. AF	450	64 \$10	Michigan Bank of Detroit. SPURIOUS BANK. First we have seen in 30 years as Michigan specialists. 1818 Territorial date! Pen cancel. F	300
15 10¢	Ann Arbor Due Bill (B 2), 1862. Unsigned. Rare. 3 pcs EF	150	65 5¢	Fred L. Seitz & Co., Bankers, Detroit. 1862. signed. F	50
16 \$1	Exchange Bank. Ann Arbor, "B". 18_____. Uns. U	90	66 12½¢	City of Det. UNLISTED TYPE with printed date Dec. 13th, 1837. Desnoyers & H. Howard sigs. UNIQUE NOTE. VG	250
17 \$3	Exchange Bank. Ann Arbor, 18_____. Uns. U	110	67 12½¢	City of Det. (B 2), very high grade note. 1841. VF +	250
18 \$5	Exchange Bank. Ann Arbor, 18_____. Uns. U	100	68	Land Warrant. State of Mich. Det. 1846 "X" cancels. unusual draft. EF	50
19 50¢	Commercial National Bank of Ann Arbor. High School. ND. First we have ever seen, very attractive. U	200	69	Auditor General's Office. Treas. State of Mich. 1847. unusual draft. EF	50
20 \$1	Gov't Stock Bank. Ann Arbor, 1851. G + Signed	22	70	Mich. Insur. Bk. Det. \$1 (B 1), \$5 (B 3), 18_____. Both U	45
21 \$1.50	Same. 1853. Rare Denomination. (B 6). G + Signed	125	71	Mich. Insur. Co. \$50 (B 11) Huge single vignette covers entire note U	60
22 \$2	Same. 1851. High grade for a signed note. F	40	72 \$1	Detroit City Bk. 1837. a few flaws. VG	35
23 \$5	Same. 1850. Unlisted var. with pledge bet. sigs one sig. AF	240	73 \$2	Same. Vignette of Early Detroit. a few paper flaws. 1837 tan. VG	35
24 \$3	Bank of Washtenaw. Ann Arbor, 1835. (B 24) AU	30	74 \$1	Farmers' & Mechanics Bk of Michigan. Detroit. WITH "PAYABLE AT St. JOSEPH WHEN COUNTER-SIGNED" & "Casr. B.B." engraved in plate! First we have ever seen. Signed. 1839. F	300
25 \$5	Same. Payable in NY (B 24), 1836. Scarce. AF	90	75 \$5	Farmers & Mechanics' Bank. Detroit. (B 8) Uns. 1864 U	85
26 10¢	Augusta Mill Co. 1862. Uns. 4 pcs. Scarce town & Issuer. U	200	76 \$10	Same but ALTERED. Very unusual for a non-Mich. note to be altered to a Mich. bank. UNLISTED, FRAUDULENT ISSUE. 1840. patches on back over separations. whole appearing. otherwise VG	300
27 \$5	Farmers Bk of Sandstone. Barry. (B 5), 1838. AF	30	77	W.L.P. Little & Co., Bankers. East Saginaw. 5c F. 10c VF, 25c EF. 1862. All with red & black.	100
28 \$2	Bk of Battle Creek. Spur. sigs. 18_____. F	40	78 \$5	Jackson Iron Co. Fayette. GHOST TOWN. 186_____. U	110
29 \$3	Berrien Cty. Bank, 1838. Scarce. F	100	79 \$5	Farmers Bk of Genesee Cty. Flint Rapids. 1838. Signed. EF	60
30 \$5	Berrien Cty. Bank, 1838. Scarce. F-VF	100	80 \$10	Same. 1838. About 1% of note missing. somewhat stained, otherwise G +	30
31 \$20	Berrien Cty. Bank, 1838. Scarce. EF	120	81 \$20	Same. uns. VF	55
32 \$2	Branch County Bank. 18_____. 1 spur. sig. AU	100	82 12¢	J.W. Pierce. Grand Rapids. 1838. ODD DENOMINATION. VG	100
33 \$1	Bank of Brest, 1837. GHOST TOWN. F	100	83 \$1	Exchange Bk. of Daniel Ball & Co. Grand Rapids, small corner off. (B 1), RARE. 1858.	300
34 \$2	Bank of Brest, 1837. GHOST TOWN. F-VF	110	84 \$3	Grand River Bank, Grand Rapids. 1838. tattering on top/VG	300
35 \$3	Bank of Brest, 1837. GHOST TOWN. F +	110	85 5¢	C.C. Comstock. Lumber, etc. 1878. store bldgs. on back of note. interesting & rare. Grand Rapids. AF	250
36 \$5	Bank of Brest, 1837. GHOST TOWN. VF	110			
37 \$1	Merchants Bank of Jackson. Brooklyn, (B 1), 1840. F	40			
38 \$2	Same. (B 3) 1840 F +	40			
39 \$3	Same. (B 6) 1840 F +	45			
40 \$3	Same. "Payable in Toledo, Ohio" in red. 1839 VG	45			
41 \$10	Farmers & Merchants Bank of St. Joseph. "Centerville" in black. signed with unlisted pres. sig. RARE. a few flaws. 1838.	200			
42 \$5	St. Joseph Cty. Bank Centerville. Rare. 1839. VF	200			
43 50¢	Clear Water Lumber Co. (1873) UNLISTED DENOMINATION! F	250			
44 12½¢	Clinton. Unlisted, unissued scrip. 1838. few tears. F	175			
45 25¢	Same. Unlisted. 1838 EF	175			
46	Bank of Clinton \$1 G +, \$2 VG, \$5 F. 18837, 3 notes.	45			
47 \$3	Bank of Clinton. 1837. VG	25			
48 \$1	Bank of Coldwater. Uns. EF except for cut-out at pres. sig. Rare bank & a rare town. 18_____. EF	175			
49 \$10	Bank of Coldwater. 18_____. stained, tears and small pieces missing. UNLISTED AND UNIQUE.	350			
50 \$3	Bank of Constantine. 1841. Rare	300			

FALATER — BOX 81 — ALLEN, MI 49227 — (517) 869-2541

Michigan Obsolete Currency Auction
(Bowen Nos. in Parentheses)

Lot No.	Description	\$ Est.	Lot No.	Description	\$ Est.
86	\$1 Grand Rapids Bridge Co. 18____. Uns. U recent ad at	250	131	\$2 Same. AU	150
87	\$5 Commercial Bk. Gratiot. Uns. 18____. U	40	132	\$5 Same. F	135
88	\$10 Same. U	45	133	\$1 Palmyra & Jacksonburgh RR Co. Palmyra. 1838. signed. F	135
89	\$1 Farmers Bank of Homer. 1837. signed. sm. corner off. F	120	134	\$2 Same. F	135
90	10c James Kennedy. Ionia. sm. pcs (Civil War token issuer) U	110	135	\$3 Same. F	140
91	Cooper, Thompson & Co. Jackson. 1862. 10c, 20c, 25c. All AU +. 3 notes	110	136	\$5 Wayne County Bank at Plymouth. Remainder note made into an interesting political note for Jas. Buchanan. (B 6), RARE. VF +	300
92	\$1 Det. & St. Joseph RR Bank. Jackson. (B 3), 1840. EF	110	137	\$3 Clinton Canal Bank. Pontiac. 1837. Nine AU +	45
93	\$2 Same. (B 4), 1840. AU	120	138	Same. \$2 VF, \$5 AF, \$10 EF. 1837. 3 notes.	130
94	\$5 Jackson Cty. Bk. Jacksonburgh. 1837. VF	50	139	\$1 Oakland County Bank. (B 2) Rare. uns. 18____. EF	150
95	\$10 Same. G +	30	140	\$2 Same. (B 7) Rare. uns. 18____. VF-EF	150
96	\$5 Bank of Lapeer. 1837. (B 6) VF	60	141	\$3 Oakland Cty Bk. (B 9) Huge factory vig. F	45
97	\$10 Same. 1838. (B 9) VF	70	142	\$5 Same, also huge factory scene. F	45
98	\$1 Lapeer County Bank. (B 2). ONLY DENOM. KNOWN ON THIS RARE BANK. Dime size spot. Uns. 18____.	400	143	1.50 Bank of Pontiac. taped tear, stain. otherwise, VF	100
99	\$3 Saginaw County Bank at Lower Saginaw. Rare location. UNLISTED DENOM. & BELIEVED TO BE THE FINEST KNOWN NOTE ON THE BANK. Uns. 18____. VF +	500	144	\$2 Bank of Pontiac. Beautiful black & green. 1863. VF-EF	55
100	Bank of Manchester. \$2, \$5, \$10. All cut cancel. & VF. signed 1837	40	145	\$5 Same (B 16), 1863. unnotic. repair. 1863. VG	40
101	\$3 Same. Also invisible cancel. VF	15	146	\$2 Farmers Bank of Oakland. Royal Oak. Spur sigs/ a few flaws. Extremely popular town. VG	300
102	\$5 Collins Iron Works. Marquette. 1873. VF	100	147	\$5 Same. Xerox replacement along bottom of note thru the signature area. Still a Royal Oak Note! otherwise good.	40
103	\$3 Bank of Michigan. Marshall. 18____. pretty. U	15	148	\$10 Same. UNLISTED DENOMINATION. SEMI-UNIQUE! 1½" tear, otherwise Fine. The other known \$10 realized \$700 at auction.	600
104	\$10 Same. 1862. Uns. Decl. of Independ. AU +	40	149	\$5 Saginaw City Bank. 1837. AF	75
105	Exch. Bk. of A.J. Perrin. Marshall \$1, \$2, \$5. All U. 3 notes	150	150	5c City of Saginaw 1862. with GENUINE EATON SIGNATURE. First we have seen! VG	110
106	\$3 Calhoun County Bank. Marshall. 1830s. dark. repair. G	40	151	\$1 Bank of Saline. 1837. "Indian Princess" sm corner off. VG	55
107	\$5 Same, Unsigned. 18____. F	55	152	\$3 Same, 1837. Also signed. VF	75
108	\$10 Same, Spur sigs. VG	55	153	\$5 Same, 1837. signed F	65
109	Merchant's & Mechanics Bk. Monroe. \$1 (B 3) U, \$2 (B 5) AU, \$5 (B 10) AU, Uns. 3 notes. 18____.	40	154	\$20 Same, signed. 1838. U	75
110	\$3 Bank of Monroe. 1835 Territorial. Harleston & Adams sigs. (B 8). F	45	155	\$1 Bank of St. Clair. 1839. (B 2). slight even stains but much better than usually seen. G-VG	100
111	\$4 Same. Harleston & Smith. 1836. THIS WAS A MORMON BANK. Xerox corner replacmt. otherwise F.	125	156	\$3 As above. same comments. 1839. (B 4). AVG	135
112	\$10 Same, Brotherton Adams. 1835 Territorial. VG	40	157	\$5 As above. same comments. 1837. (B 5). G-VG	100
113	\$100 Same, spur. sigs. RARE DENOM. VF 18____.	175	158	20c B.C. Hoyt, Banker. 1862. Red & blue. EF St. Joseph.	45
114	\$2 Bank of River Raisen. Monroe. Early spelling. 1844 (B 7) AVG	30	159	\$3 Farmers & Merchants Bank. St. Joseph. spur sigs. 18____. AU	40
115	\$3 Same, (B 13). F 1843	45	160	\$10 Bank of Chippeway. 1838. Sault De St. Marys. sm. flaw F	40
116	\$3 Bk of River Raisin. Monroe. Spur sigs. 18____. (B 14), AF	30	161	\$5 Chippeway Cty Bank. Sault De St. Mary. 18____. Uns. rare VG	140
117	\$5 Same, (B 17), 1836. small flaws. G +	25	162	\$3 Farmers Bank of Sharon. signed. 1837. unnoticeable repaired tear. otherwise VG RARE	300
118	\$10 Same, (B 21) 1836. Scarce. small flaws. G +	55	163	\$3 Bank of Singapore. GHOST TOWN. 1837. signed. F +	135
119	\$50 Same, Uns. RARE DENOMINATION. several sm. flaws. 18____. G +	110	164	\$1 Bank of Tecumseh. 1859 (B 3). VG	35
120	\$2 River Raisin & Lake Erie RR Co. (B 9). Horse. Nice Ad on back. Candy Manuf. Uns. 18____. AU +	30	165	\$5 Same, (B 12). attractive VF	45
121	\$2 Differ. note & ad. (B 12) Same bank. G-VG	25	166	\$10 Same, rare denomination. VG	100
122	\$2 Same bank. (B 11). No ad. spur sigs. stained corner. VF	25	167	\$5 Bank of Utica. Fine, rare this nice! 1837. signed.	300
123	\$3 Same bank. (B 14). Spur. sigs. VF	30	168	10c Washtenaw County Volunteers Family Relief Fund. (for Civil War) signed very rare	250
124	\$2 Bk. of Macomb Cty. Mt. Clemens. 1858. (B 14). VF	20	169	Bank of Ypsilanti. 1836-8. \$1 (B 2), G-VG, \$2 G-VG, \$5 (B 5), G. 3 notes.	55
125	\$5 Same. Payable NY (B 36) 1 gen & 1 spur sig. 18____. EF +	90	170	Same. \$3. 1837. G-VG	30
126	\$20 Same. Rare Denomin. Uns. VF-EF	130	171	Bank of Ypsilanti. \$10 1837. VF	40
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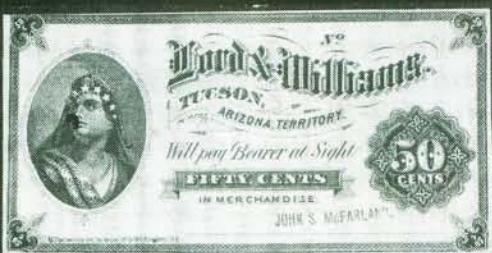
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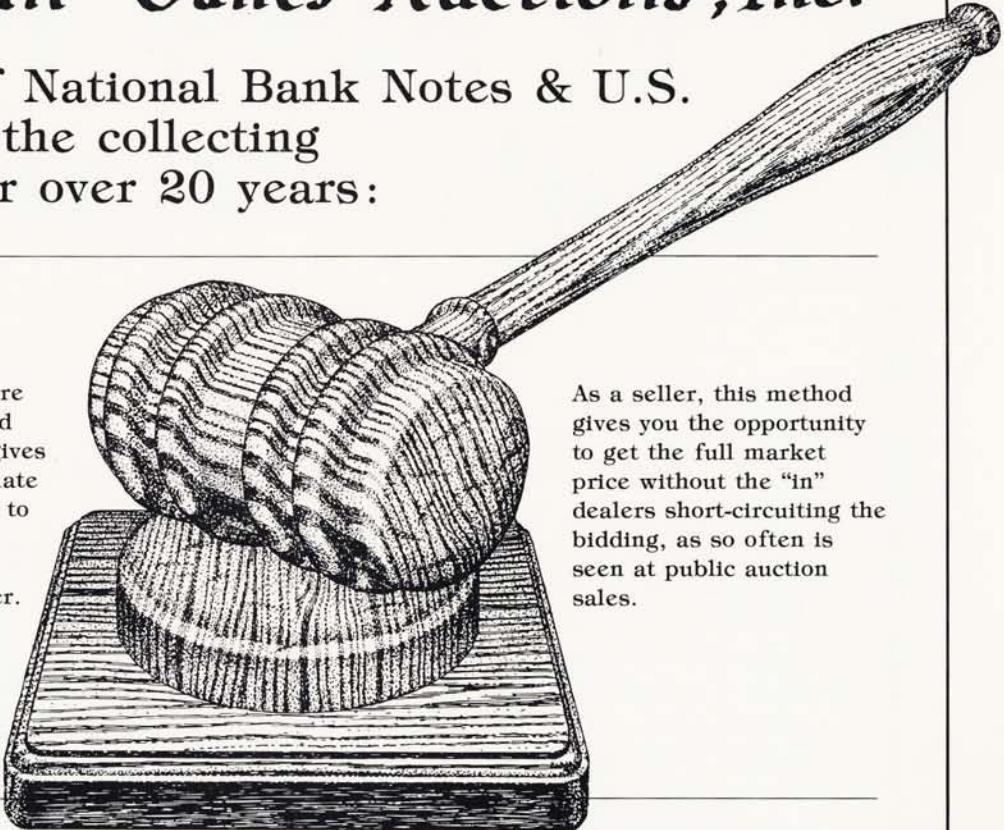
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